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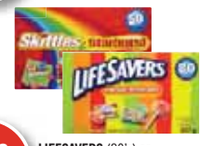

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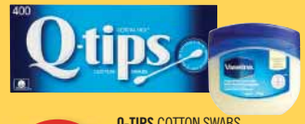

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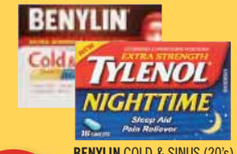

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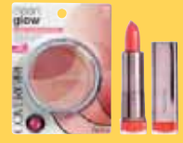

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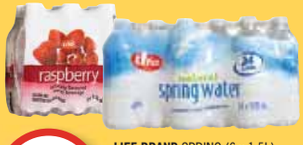

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RAPPERS HOP ABOARD MILEY BANDWAGON

FORMER TEEN QUEEN'S STRIKING A CHORD WITH RAP'S BIG NAMES, FROM PHARRELL TO KANYE TO WILL MADE-IT PAGE 29

Less than half back transit fees: Poll

Liberal respondents most likely to support new charges for Toronto-area infrastructure PAGE 3

Behold: The art of YouTube

City set to host inaugural Buffer Festival highlighting top videos in November PAGE 14

Just hold your nose and swallow

Calgary doctor uses tailor-made poop pills to treat gut infections — and they work PAGE 11

NEWS WORTH SHARING.

Somali minister a force for change

New ties. Fauzia Yusuf Haji Adan's trip to T.O. follows $6M pledge from Ottawa to fight terrorism in Somalia

She is Somalia's most powerful woman, a thorn in the eyes of Mogadishu-based terrorist group al-Shabab, and a ray of hope for her country in the Horn of Africa.

Fauzia Yusuf Haji Adan, Somalia's deputy prime minister and foreign minister, isn't one to be easily intimidated by threats or challenges, whether they be rebuilding her country's infrastructure, creating employment or — above all — countering terrorism.

"We are fighting many fires, the biggest being security," Adan told Torstar News Service in an interview Thursday during her two-day visit to Toronto.

"Mogadishu is much safer than many cities in the world, and much safer than before. Al-Shabab is diminishing.... They are losing ground. They are losing numbers."

Adan's official visit this week marks a new era in the ties between Somalia, which is still recovering from two decades of civil war and anarchy, and Canada, which has one of the largest Somali diasporas outside Africa.

On Tuesday, Ottawa pledged $6 million to aid counter-terrorism and security efforts by the new Somali government, which took over from a transitional government in 2012.

Quoted

"We are one of the largest African diasporas here. Having her here is a monumental occasion. She inspires young people, especially young women." Youth activist Hibaq Gelle

Fauzia Yusuf Haji Adan
TORSTAR NEWS SERVICE

Adan was among many Somali expatriates who have braved terrorist threats to return to their homeland in recent years. She understands what drives young Somali men, including some from Canada, to join extremist forces.

"I believe it is destitution," said Adan, who was educated in the United Kingdom and had lived there for 17 years.

"We are aware many young Somali men are without employment. Many came from refugee camps with baggage, coming here without proper education, becoming destructive, doing the wrong things, being in prison, then coming back confused. These young people are being brainwashed to destroy other human beings."

TORSTAR NEWS SERVICE

CAR CHASE TURNS FATAL

Police attend to an officer in a cruiser that was wrecked after shots were reported fired on Capitol Hill in Washington, D.C., Thursday. A woman with a year-old child led Secret Service and police on a harrowing car chase from the White House, past the Capitol, before she was shot to death, police said. The child survived. Story, page 12. JEWEL SAMAD/GETTY IMAGES

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The first and last laugh

Laughing contest comes to Toronto

He or she who laughs best gets the last laugh.

That may well be the motto of the first ever Great Canadian Laughing Championships, to be held in Toronto on Nov. 10.

Laughing is indeed infectious and that's how the winners are judged, by getting the biggest giggles out of an audience from their own laughter, said organizer Albert Nerenberg.

Since the first laughing contest was held in Montreal in March, 2011 similar contests have been held in various parts of the world, including Austria, France, Slovenia, Japan, the Czech Republic and the U.S.

TORSTAR NEWS SERVICE

'Potentially dangerous'

Check infrastructure projects: CCIL

There are calls for Ontario's governing Liberals to tighten the rules for infrastructure projects to ensure they're all independently inspected.

The Canadian Council of Independent Laboratories says some projects involving highways and other infrastructure currently underway in Ontario don't require independent testing or inspection of their quality and safety.

An independent expert panel has said it can't determine whether 500 girders used in the construction of the $1.4-billion Windsor parkway are safe and durable. The government says it won't replace them, but will monitor and fix the girders as necessary.

THE CANADIAN PRESS

Bringing the bendy to Bathurst

TTC CEO Andy Byford, TTC Chair Karen Stintz and deputy mayor Norm Kelly during a media unveiling of the new articulated buses at the TTC Hillcrest complex on Bathurst Street on Thursday. The first of the 'bendy' buses will begin rolling along the Bathurst Street route in December and it is hoped the high-capacity buses will ease congestion during rush hours. The TTC has ordered 53 of the buses that have a capacity for 77 riders. ANDREW FRANCIS WALLACE/ TORSTAR NEWS SERVICE

Taxes for transit get 43% support: Poll

User-pay fees? Liberal and NDP voters most likely to believe new charges are needed to expand transit

The fight for new revenues to pay for bolstering Toronto area transit doesn't appear to be gaining ground, even as the province moves ahead to consider the fairest way to raise the billions needed.

A new Forum Research poll shows 43 per cent of Ontarians favour new charges to expand public transit — only slightly more than the 38 per cent who don't believe new taxes are required.

The findings come about two weeks after Premier Kathleen Wynne appointed a task force to look at Metrolinx's recommendations for raising $34 billion.

The provincial agency is suggesting a 1-per-cent hike in the HST, a 5-cent-per-litre gas tax, a 25-cent commercial parking levy and a 15-per-cent increase in development charges.

Forum Research president Lorne Bozinoff said he doesn't expect the premier will back away from the issue, which has the support of 59 per cent of Liberal respondents, compared with only 50 per cent of NDP supporters and 30 per cent of Conservatives.

"She's got her constituency and they seem to be on board with her. It's going to be a nice wedge issue for her. If you have a position and the other two parties have the opposite position, it can be beneficial because you're not splitting that vote with anybody. The Tories are going to split that vote with the NDP," said Bozinoff.

Quoted

"A lot of NDP supporters are also on board with more taxes to end gridlock. That's perfect for the Liberals, because it will let them poach some NDP supporters."

Forum Research president Lorne Bozinoff

Among the 43 per cent who agreed that new taxes are needed for transit, Forum found more support for user-pay fees, including a downtown congestion charge and regional road tolls.

A congestion tax garnered 26 per cent approval. A regional property tax drew only 13 per cent support. Regional road tolls found 23 per cent approval, compared with 11 per cent for a regional sales tax and 10 per cent for a 1 per cent HST hike.

The congestion charge drew the most support — 35 per cent — from respondents in the so-called "905" area surrounding Toronto.

But only 21 per cent of Toronto respondents approved of that idea.

Torontonians showed more support, however — 27 per cent — for regional road tolls, compared with only 19 per cent in the 905.

TORSTAR NEWS SERVICE

Stouffville. 6 cat heads found in public spots

Police say someone intentionally killed and decapitated six cats before placing their heads where people could see them in the quiet town of Stouffville, north of Toronto.

The six disembodied cat heads were found between Aug. 12 and Sept. 13, but there were "no signs of torso(s), no signs of blood," York Regional Police Const. Andy Pattenden told reporters in Stouffville on Thursday.

"What the motive is or what the message is, is unclear," he said, describing how the heads were found near curbs within a one-kilometre radius.

"Everything's a concern at this point," he said, when asked whether police believe people may be in danger.

Rochelle Stevenson studies the connection between animal abuse and intimate partner violence as part of her PhD research at the University of Windsor.

She said there are many reasons why animal abuse occurs, describing two theories that may be relevant in this case.

The first is when "kids or adolescents are witnessing violence, either in the home ... or witnessing other people abuse animals and are modelling that behaviour," she said.

They're either "acting out against animals in terms of trying to gain a sense of power and minimize their own sense of victimization, or (they're) imitating the behaviour of the abuser" because they see it as a way to be powerful, she said.

The second, she said, is when an animal abuser becomes violent towards people.

"Typically animal abuse or violence against animals is a covert crime — it tends to be fairly hidden," she explained. "This is on the more extreme end of the spectrum."

TORSTAR NEWS SERVICE

Distraught

"I went home and cried. These animals suffer terribly at our hands."

Resident Gerri Robertson, who has 10 cats. She spotted the severed head of a Persian cat less than two weeks ago while biking.

Deceased woman called to jury duty

If Eva Newmark, in frame, were alive today, she'd be 101 years old with advanced dementia and Alzheimer's. But according to the Ministry of the Attorney General, she could be your juror. Newmark passed away two years ago, so when a questionnaire for the jury roll arrived two days ago, her daughter couldn't believe it. "I can't tell you the feeling of seeing a letter addressed to my mother," said Anita Basian. "All they'd have to do is go on the Internet and they'd know who's died," she said. STEVE RUSSELL/TORSTAR NEWS SERVICE

Yorkville

City councillors to consider bike lanes on Bay Street

The ongoing — and highly polarized — struggle to carve out the appropriate place for cyclists on Toronto's streets continues at city hall next week, when councillors will consider extending bike lanes on Bay Street, as well as recommendations from the health board to increase cyclist safety.

After much discussion with cyclists, local residents and business owners, city staff are recommending "sharrow" markings to designate shared lanes on Bay in the Yorkville area.

Although the proposal covers only a short stretch of road, it has been hotly contested. Staff initially recommended closing the northbound and southbound left-turn lanes on Bay to accommodate bike lanes, but the public works and infrastructure committee asked them to consult with stakeholders.

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T.O. ready for another all-night potty, er, party

Paulo Pereira da Silva, CEO of Renova, left, and Luigi Ferrara, dean of the Centre for Arts and Design at George Brown College, with a work of art and a book of photos made out of Renova toilet paper. A modular home made by George Brown students that's decorated with art made of colourful toilet paper will be on display at Yonge-Dundas Square during Nuit Blanche from sundown on Saturday to sunrise. JESSICA SMITH/METRO

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Lima Travel Nov 5 - Nov 19/la/lr	$959	$2399
Rome Travel Nov 12 - Nov 26/ba/tk	$979	$4039
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Las Vegas Travel Nov 24 - Nov 27/wg	$487
Halifax Christmas Travel Dec 17 - Dec 27/ac	$507
Calgary Christmas Travel Dec 15 - Jan 2/ac	$623
Costa Rica Travel Oct 28 - Nov 4/wg	$625

Flights + All-inclusive

Riviera Maya
7 Nights 4-Star
$652
Oasis Tulum
Departs Oct 15/swg/wg. **UPGRADE** to 5-star Grand Sunset Princess for $852.

Puerto Plata 7 Nights 4-Star $701
Grand Paradise Playa Dorada
Departs Oct 14/nol/c6. **UPGRADE** to 4.5-star Be Live Grand Marien for $811.

Jamaica 7 Nights 4-Star $869
Holiday Inn Sunspree
Departs Oct 13/nol/ts. **UPGRADE** to 4.5-star Grand Bahia Principe Jamaica for $1079.

Varadero Christmas Flights + 7 Nights 4-Star $1296
Allegro Varadero
INCLUDES 4-star all-inclusive accom.
Departs Dec 19/vac/ac. **UPGRADE** to 4.5-star Iberostar Playa Alameda for $1595.

USA

Orlando Family Special
Flights + 7 Nights
$449◊
Champions World Resort
INCLUDES central accom with free transportation to major attractions. Price per person based on family of 4. Departs Nov 29/ggv/wg. **ADD** *Walt Disney World* Resort 4-Day *Magic Your Way* Base Ticket for $304/adult, $283/child (ages 3-9). **BOOK** this package based on double occupancy for $539.

Las Vegas Flights + 3 Nights $518
Flamingo Las Vegas
INCLUDES accom on the Strip and roundtrip airport transfers. Departs Nov 18/wsv/ws.
UPGRADE to 4.5-star MGM Grand for $594.

New York Flights + 3 Nights $524
Affinia Manhattan
INCLUDES Manhattan accom.
Departs Jan 6/wsv/ws.

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Jazz great's widow to address losing a spouse at conference

Kelly and Oscar Peterson. Wife of late pianist and composer keynote speaker at first Widow's Wellness Conference in Canada

JESSICA SMITH
jessica.smith@metronews.ca

In a way, Kelly Peterson's widowhood is common: She lost her husband. In other ways, it's unique.

"He was honoured here in Mississauga (and recently) inducted into Canada's Walk of Fame," she said. "It is all wonderful, but it's also bittersweet."

It has been six years since her husband, renowned jazz pianist and composer Oscar Peterson, passed away.

Quoted

"It's a lonely feeling because it is hard for other people to actually imagine. It feels different than anything I'd ever experienced."
Kelly Peterson

Peterson will be the keynote speaker at Canada's first Widows' Wellness Conference. It will bring together women and men who've lost their partner to share concrete, helpful advice on how to live with loss, and offer support as well as connections with other widows and widowers.

She will talk about her private grief in the midst of public mourning and the steady stream of concerts and tributes to her husband's music and memory.

"When Oscar passed away there was a huge outpouring of public support and public grief and I felt very much that I had to share — we shared him with the world when he was alive, so we also have to share in grief," she said.

She's learned that music is healing. "Even in the depths of sadness and grief it can lift my spirits and life, other people's spirits as well.

"Even though there are some things that are different for me, there are some things that are universal. I want to talk about what I've learned over the past six years — how it is to deal with grief and cope with life changing like that," she said.

Oscar Peterson and his wife Kelly are seen in a file photo. TORSTAR NEWS SERVICE

Kelly Peterson recalls writing to a friend who'd lost her husband and asking: "How do you manage to get up every day?"

"Now I get it," she said.

Conference founder Kelly Willis, also a widow, is a vice-president of Newport Private Wealth, where she specializes in helping widows with finances. She will be making a presentation on finances at the conference.

One of the workshops will focus on health, led by Audrey Pellicano, an author, RN and a widow.

There will also be a Q&A with an expert panel called "Is it normal to?" where people can ask the questions — some might be about when are they ready to clean out their spouses closet, remove a wedding ring or consider dating, said Willis.

"There are a lot of societal pressures, family issues that come into play, and people can feel very alone," she said.

According to Carrie West, an assistant professor at Schreiner University in Texas, having another widow or widower to talk with is one of the most important factors in a "resilient" widowhood.

About 26 per cent of the American widows she surveyed didn't have that resource, she said.

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Day Pass cannot be used at automatic entrances. Must have at least one Adult, maxium two Adults; can include children/youths (19 years of age or under). Total persons cannot exceed six. See details on back of the Special Event TTC Day Pass.

TORONTO TRANSIT COMMISSION

Defer island airport expansion, city urged

Report. Advocacy group says Transport Canada should review Porter proposal

The CSeries plane ordered by Porter to fly out of island airport. CONTRIBUTED

City council should defer any decision on permitting jets and embarking on a runway extension at Toronto's island airport until after Transport Canada makes a recommendation, a transportation advocacy group says.

"We feel there is a risk of airplanes moving into the lake. People will get too close to airplane operations," said Gord Woodmansey, a researcher with Transport Action Ontario, which released a report on Thursday on the safety zones at the airport. "We would like Transport Canada to fully review the proposal before any decision is made," Woodmansey said.

But Transport Canada has insisted so far that it has not received a formal request to review the Porter Airlines proposal. Porter wants to operate Bombardier's new CSeries jets from Billy Bishop Toronto City Airport, so it can expand its flight network to cities like Vancouver or Miami.

Instead, city officials have been leading a review, ordering a series of studies on the expansion plan, with a final recommendation expected by city council in December.

The port authority is footing the bill for the city's review, paying more than $560,000 in fees so far. While the city review operates with the premise of not moving the marine exclusion zone — the area in the lake where sailboats, kayaks and ferries are prohibited — Ron Jenkins, a lifelong sailor, believes that's impossible.

"If the end of the runway moves out, the marine exclusion zone would logically have to move. It's natural that you need to keep planes and boats from meeting," Jenkins said.

"It's not rocket science."

TORSTAR NEWS SERVICE

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TTC TAKING ACTION TO BETTER IMPROVE SUBWAY SERVICE

ANDY BYFORD
CEO
TORONTO TRANSIT COMMISSION

Improved reliability of our subway service is an important area of our business that is being tackled for the benefit of our riders.

A number of factors can impact poorly on subway service and we have set up teams to identify and resolve root causes of delays.

One such team is looking at ways to improve the reliability of our rolling stock – subway trains. The Toronto Rocket is now starting to deliver better performance. That bodes well for the future, as we move to an all-Rocket fleet on the Yonge-University-Spadina line over the next year. But we continue to keep on top of this.

Another team is focused on signal and switch failures at the same time as we get closer to the introduction of a new signal system. We're operating with old technology and are in the midst of modernizing it. Until then, we must continue to operate the subway safely with the existing equipment.

Finally, a third team is tasked with driving down the number of Passenger Assistance Alarm activations. I have never worked at a system where the alarm is used so much, often for what we would deem to be non-emergencies.

I fully appreciate that the subway is busier than ever and that packed trains can lead to some feeling unwell. Alarm activations, however, cause us to hold service while an alarm is investigated. We need your help and ask that alarms only be used in true emergencies. We have made a video to help explain the alarm and how to use it effectively.

Please visit the TTC's YouTube channel here: youtube.com/officialTTCchannel.

We all have a role to play in keeping service moving. Thank you for doing your part.

TTC EXTENDS SERVICE FOR NUIT BLANCHE

The TTC is making it easier to explore Scotiabank Nuit Blanche events with additional, extended subway service and extra bus and streetcar service starting on Sat. Oct. 5 and ending early in the morning on Sun. Oct. 6. In addition to the all-night Blue Night Network, subways will operate all night until 7:30 a.m. on the Bloor-Danforth subway between Keele and Woodbine stations, and on the Yonge-University-Spadina line between St Clair West and Eglinton stations, with trains running every 10-15 minutes. The last trains will be departing from end stations at 7 a.m.

As well, customers can take advantage of the TTC's Scotiabank Nuit Blanche Special Event Day Pass, which for $10.75, offers unlimited travel (for at least one adult, maximum two adults; can include children/youth 19 years of age or under, total persons cannot exceed six) from the start of service on Sat., Oct. 5, until 9 a.m. on Sun., Oct. 6. The Scotiabank Nuit Blanche Special Event Day Pass is now available at all TTC Collector Booths.

Free all-night parking is available at TTC commuter parking lots. Spadina subway shuttle buses will run from St Clair West Station, stopping at TTC commuter parking lots located at Wilson and Downsview stations.

THE KINDER WAY

STAND CLEAR OF THE DOORS. Blocking subway train doors slows customer boarding and makes exiting difficult, delaying subway train trips. Please stay safe and help keep the trains moving: Avoid blocking doors.

75 YEARS AGO TODAY

On this day 75 years ago (Oct. 4, 1938), these customers boarded this brand new Presidents' Conference Committee (PCC) streetcar on St Clair Avenue, eastbound at Oakwood Avenue. The shiny new "Streamliners" were first introduced on St Clair in September 1938. The PCC era lasted until 1995 when the final cars were retired from regular service. Photo: TTC/Toronto Archives

EMPLOYEE PROFILE

Name: William H. Kelly
Position: Rail Vehicle Analyzer
Years of Service: 33

The TTC has always been a part of my life. My father was an operator and on the day I was born, he was operating the 501 Queen streetcar route. He had a relief operator take over, so he could visit me and mom at St. Michael's Hospital. The TTC is like family and it was only fitting that at 19, I would join the TTC and become a Rail Vehicle Analyzer. I proudly repair those same vehicles my father had driven to serve the people of Toronto. You could say it was destiny and part of my DNA.

EVENTS

OCT. 4

- **Nine Inch Nails at Air Canada Centre.** Subway to Union Station.
- **Toronto Argos at Rogers Centre.** Subway to St Andrew Station, five-minute walk south.

OCT. 5 & 6:

- **Scotiabank Nuit Blanche.** **5 Avenue Rd** diverting from St Clair via Avenue, Queen's Park, Harbord, St George, Bloor to route; **94 Wellesley** diverting westbound via Yonge, Wellesley, Bay, College, St George to route from 9 p.m. Oct. 4 to approximately 10 a.m. Oct. 6. **6 Bay** diverting southbound via Gerrard, Yonge, Wellington; northbound via Queens Quay, Yonge, Gerrard to route from 9 a.m. Oct. 5 to 10 a.m. Oct. 6. **504 King** streetcar will divert utilizing Queen between Church and Spadina from 3 p.m. Oct. 5 until 9 a.m. Oct. 6.

OCT. 5 & 8:

- **Toronto Maple Leafs at Air Canada Centre.** Subway to Union Station.

OCT. 6:

- **CIBC Run for the Cure.** 5 Avenue Rd, 94 Wellesley and 506 Carlton to divert at times during the run.

OCT. 9:

- **Toronto Raptors at Air Canada Centre.** Subway to Union Station.

SERVICE CHANGES

- **64 Main** bus diverting via Gerrard, Woodbine, Kingston, Southwood, Williamson, Wineva, Queen, Woodbine, Gerrard to route from 7 a.m. Oct. 8 to 11 p.m. Oct. 12 due to the closure of north, south and westbound lanes at Kingston and Main for roadway and sidewalk work.
- **511 Bathurst** replacement bus and **310 Bathurst Blue Night** bus diverting northbound from the Strachan intersection via Fleet, Fort York, Lake Shore, Stadium, Queens Quay to route; southbound from the King intersection to regular routing; **145 Downtown/Humber Bay Express** diverting eastbound from Newfoundland via Lake Shore, Stadium, Queens Quay; southbound from the King intersection to regular routing until 6 a.m., Mon., Oct. 7, due to the platform-modification project on Fleet St.

For more information on TTC routes, please visit www.ttc.ca.

HOW TO CONTACT US:
TTC Information 416-393-4636 (INFO)
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Hundreds dead or missing as migrant ship sinks off Italy

Tragedy. Boat carried nearly 500 from Eritrea, Ghana and Somalia; only three of the 100 women were rescued, no children

A rescued man is carried off an ambulance. ALESSANDRO FUCARINI/THE ASSOCIATED PRESS

It was the third ship of the night to head toward the tiny Italian island of Lampedusa packed to the brim with migrants seeking a better life in Europe. The first, filled with Syrians, arrived about 10 p.m. The second, carrying Eritreans, slipped in at 2 a.m. The third never reached the shore.

At least 114 people died and at least 200 were still unaccounted for late Thursday after a crowded fishing boat carrying African migrants from Tripoli caught fire, flipped over and sank.

In the dark of night, hundreds of men, women and children who didn't know how to swim were flung into the sea about a half-mile from Lampedusa. Between 450 and 500 people were believed to be on board; only 159 were rescued.

As the boat started taking on water, someone on board set a fire to get the attention of passing ships. The flames spread and panicked passengers surged to one side to avoid the fire. The 20 metre vessel then capsized.

Pietro Bartolo, of Lampedusa, said the death toll would certainly rise as search operations continued.

"It's an immense tragedy," said Giusi Nicolini, mayor of Lampedusa.

It was one of the deadliest accidents in the perilous Mediterranean Sea crossing that thousands make every year, seeking a new life in the prosperous European Union. Smugglers charge thousands of dollars a head to take people to Europe aboard overcrowded, barely seaworthy boats.

Lampedusa, 113 km off Tunisia and closer to Africa than the Italian mainland, has been at the centre of illegal immigration. Pope Francis, who visited Lampedusa in July to bemoan the frequent deaths of migrants, sent his condolences.

THE ASSOCIATED PRESS

'Only the strongest survived'

"We need only caskets, certainly not ambulances." Pietro Bartolo, chief of Lampedusa health services.

Arctic. Russia restoring Siberian military base to protect shipping routes

President Vladimir Putin pledged Thursday that Russia will expand its presence in the Arctic, adding that work is underway to restore a major Soviet-era military base there.

Speaking at a meeting with activists of the main Kremlin party, United Russia, Putin said the Arctic region is essential for Russia's economic and security interests.

Putin said the Russian military has been restoring a Soviet-era military base on the New Siberian Islands; key for protecting shipping routes that link Europe with the Pacific region across the Arctic. THE ASSOCIATED PRESS

Russia's Vladimir Putin GETTY IMAGES

Athens, Greece

Golden Dawn leaders held

The head of Greece's Nazi-inspired Golden Dawn party and one of his parliamentarians were locked up in a maximum-security Athens prison Thursday.

Judges ordered their detention pending trial on charges of running a criminal organization.

Nikos Michaloliakos and Yiannis Lagos will be held at the Korydallos Prison. There are widespread accusations the party organizes attacks on immigrants, political opponents and gay people.

THE ASSOCIATED PRESS

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Open regular store hours. Discount amounts subject to change. We accept all major credit cards. We accept Sears gift cards. All items available while quantities last. These stores excluded from current Sears flyer offers. Warehouse sale ends 10/27/13

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Peace activist Audrey Tobias, 89, steps out of a Toronto court to speak with journalists Thursday. CHRIS YOUNG/THE CANADIAN PRESS

Census protester won't back down, pleads not guilty

'I am ashamed of my prime minister.'
89-year-old objects to U.S. company's involvement in Canadian process; Crown says no lawful excuse for refusal

A defiant octogenarian pleaded not guilty Thursday to criminal charges arising out of her refusal to fill out the 2011 census, and said she would not pay any fine if convicted.

Audrey Tobias, 89, of Toronto, told an Ontario court she agreed with the aims of the census, but objected to the involvement of American arms behemoth Lockheed Martin.

"When I learned that the contract for the information technology was being given to a foreign company, I was shocked," Tobias testified.

"I am ashamed of my prime minister … who ultimately made the decision. Because of that, I couldn't fill it in."

Tobias is charged with violating the Statistics Act.

The defence maintained that forcing her to complete the census would violate her freedoms of conscience and free expression.

Judge Ramez Khawly was clearly skeptical as lawyer Peter Rosenthal made his arguments, and wondered aloud what would happen if the court sent a "signal" that it was OK to opt out of the census.

The Crown said Tobias had no lawful excuse for her refusal.

Tobias said she was unconcerned about the consequences of a conviction, which carries a maximum three months in prison.

"I'm not worried; we'll take it as it comes," she said during a break in the proceedings.

THE CANADIAN PRESS

Quoted

"Of course, I would not pay (a) fine — that would be an admission of guilt." Audrey Tobias

Arctic Sunrise.
Two Canadians, entire Greenpeace crew charged

Two Canadians are among those facing prosecution after Russian investigators say they charged the entire crew of the Greenpeace ship Arctic Sunrise with piracy for a protest at a Russian oil platform.

The crew includes Alexandre Paul of Montreal and Paul Ruzycki of Port Colborne, Ont., and the charge they both face can result in a 15-year prison term.

Greenpeace denies any wrongdoing and describes the charges as absurd. The mother of one of the Canadians says they make no sense.

"I think we can agree that piracy involves weapons and taking control of another vessel. Greenpeace did nothing like that," Paul's mother, Nicole Paul, said in a phone interview from Pike River, Que.

Nicole Paul said her son has travelled the globe the last seven years to defend his ideals and that he once spent a night in prison in Scotland before being released without charge.

THE CANADIAN PRESS

Cyber attacks

13 members of Anonymous indicted

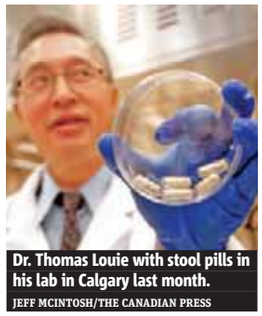
A federal grand jury has indicted 13 members of the Internet hacking group Anonymous for allegedly carrying out cyber attacks against websites worldwide.

The members are accused of targeting governments, law firms, financial institutions and other institutions. The indictment says victims of the attacks range from the Recording Industry Association of America to MasterCard.

THE ASSOCIATED PRESS

Calgary doctor proves poop pills not load of crap

Not ready for mass production. Each patient administered own set of capsules


Dr. Thomas Louie with stool pills in his lab in Calgary last month.
JEFF MCINTOSH/THE CANADIAN PRESS

Forget the enema bag and the tube that snakes down the throat to the intestines. The future of treatment for persistent C. difficile infections may come in pill form.

A Calgary doctor who has been treating difficult-to-cure C. difficile for years with fecal transplants is reporting he has created what are in essence poop pills — and they do the trick.

Infectious diseases expert Dr. Tom Louie, a pioneer in the use of fecal transplants for C. difficile in Canada, has treated 27 patients with his handmade pills, and all 27 were cleared of their infections. "They came in for lunch on an empty stomach … and took 24 to 30 pills on average," Louie, said of the regimen, which he described to fellow scientists at the ID-Week conference in San Francisco on Thursday.

Louie, who teaches at the University of Calgary, said he saw no side effects, and the regime was well tolerated by patients. "Nobody's thrown up. And nobody's complained of belly pain."

Other physicians who treat recurrent Clostridium difficile with fecal transplants called the development good progress towards a day when there may be ready-to-use pills. Louie said he is working with collaborators in Britain to try to determine which bacteria are key to re-establishing a healthy balance in the gut, with the aim of moving to a pill treatment that wouldn't have to be tailor-made for each patient.

THE CANADIAN PRESS

Ottawa closes heroin 'loophole'

Health Minister Rona Ambrose says she's banning certain drugs from a federal special access program.

They will include products containing heroin, unauthorized forms of cocaine and other restricted drugs, such as ecstasy and LSD. Ambrose says those drugs won't be authorized for patients under new regulations that take effect immediately. She says the ban won't affect clinical trials or university research.

The special access program is designed to let patients in exceptional cases get medications normally not allowed in Canada.

The Conservatives are using the heroin issue as a fundraising platform, saying the NDP and Liberals would make the program permanent if elected in 2015.

THE CANADIAN PRESS

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A wrecked Capitol Police car blocks the street following a shooting on Capitol Hill in Washington on Thursday. CHARLES DHARAPAK/THE ASSOCIATED PRESS

Woman shot dead in D.C. ramming spree

White House to Capitol Hill. Driver tried to break through security with an infant inside the vehicle

A woman with a year-old child led Secret Service and police on a harrowing car chase from the White House past the Capitol on Thursday, attempting to penetrate the security barriers at both national landmarks before she was shot to death, police said. The child survived.

"I'm pretty confident this was not an accident," said Metropolitan Police Chief Cathy Lanier. Still, Capitol Police said there appeared to be no terrorist link.

The woman was apparently unarmed.

Tourists, congressional staff and even some senators watched as a caravan of law-enforcement vehicles chased a car down the street outside the Capitol.

House and Senate lawmakers, inside debating how to end a government shutdown, briefly shuttered their chambers as Capitol Police shut down the building.

Police open fire

"There were multiple shots fired, and the air was filled with gunpowder."
Witness Berin Szoka, whose office overlooks the shooting scene

The woman's car at one point had been surrounded by police cars and she managed to escape, careening around a traffic circle and past the north side of the Capitol.

Video shot by a TV cameraman showed police pointing firearms at her car before she rammed a Secret Service vehicle and continued driving. Lanier said police shot and killed her a block northeast of the historic building.

One Secret Service member and a veteran of the Capitol Police were injured.

THE ASSOCIATED PRESS

Americans learn that, yeah, the feds ran a whole bunch of stuff

Tourists take photos of the Statue of Liberty from a tour boat on Thursday. The statue is currently closed. MARK LENNIHAN/THE ASSOCIATED PRESS

Americans are finding their lives upended in startling ways by the government shutdown now in its third day. Weddings are in peril, vacations are ruined and a farmer can't even cash a cheque.

The federal government, people are learning, comprises a lot more than the stereotypical faceless bureaucrat.

About 800,000 of those workers, from tax agents to janitors, are bearing the brunt of the shutdown, forced to stay home without pay.

Two dozen October weddings, including nine this week, are in jeopardy because they're scheduled for closed-off monument sites in Washington. The same was true for a couple planning to marry at the Grand Canyon.

Or consider the Wisconsin farmer who can't cash a cheque for a cow he sold. Ben Brancel, the state's agriculture secretary, said that because the farmer has a federal loan, he can't cash the cheque without a signature from a Farm Service Agency official.

American Indian tribes, who rely more heavily on federal subsidies, are coping with disrupted services including foster-care payments, nutrition programs and financial assistance for the needy.

Also taking a hit is the federal Head Start program that provides pre-school, meals and health care to more than a million low-income children a year.

Aspiring home owners applying for a mortgage can expect delays, especially if the shutdown is prolonged.

One possible silver lining: The whole thing could serve as a teachable moment for all those people who tell pollsters they want budget cuts — as long as they aren't directly affected. THE ASSOCIATED PRESS

Josh Camson:

Student takes the lead

HEATHER BEAUMONT
For Metro

High school student Josh Camson has done the math and has figured out the rewards of volunteerism.

"I love volunteering," Camson said.

"I'm making a difference. I'm helping out."

High school students only need a total of 40 volunteer hours to graduate. Yet, the Grade 11 student at St. Michael's College School, which views volunteering as a social responsibility, has accrued 700 volunteer hours in less than three years.

"Volunteering can be fun," he said.

"Especially when you're doing something that interests you."

In Grade 8, Camson's independent Catholic all-boys' school required 10 volunteer hours from him. So he volunteered to score and referee a volleyball game. He has also volunteered as a leader-in-training at Amesbury Community Centre's summer day camp.

"I had to plan activities for 30 to 40 kids. And with a big group, you can't just stand back. You have to take the lead. Volunteering has helped me with leadership. I've come out of my shell and I'm more confident."

Camson, 15, is always looking for new places where he can help out. He has provided security at a music convention where, for five straight hours, he opened and closed a door. He has also volunteered as a greeter with the Friends of the CNE (Canadian National Exhibition) program for two years.

"Volunteering is a source to make new connections. I still talk to people I met two summers ago."

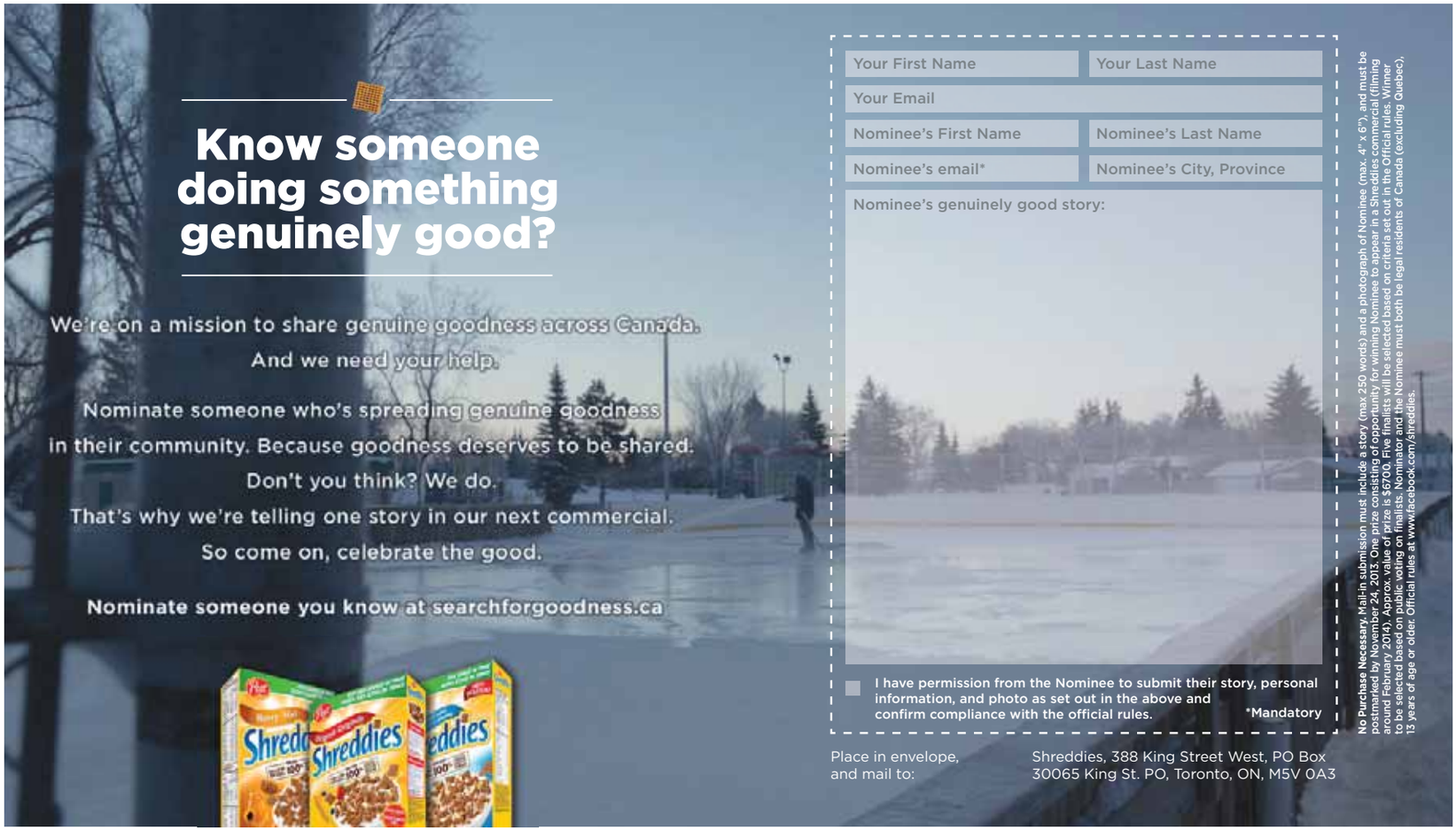
Ainsley Kendrick, a Volunteer Toronto supervisor and mentor, met Camson when Camson worked with other young people to promote volunteerism for Ontario's Youth Volunteer Challenge. With a team of more than 50 youth volunteers, Camson organized Dare You To Move, a concert at his church (Free Believers In Christ), to challenge other youth to create change through volunteerism. The event raised $3,000 for schoolchildren in the Philippines.

"Love for community can be translated into action," Kendrick said. "Josh's event was his decision. He takes pride in his volunteerism and he shows who he is through action."

Committed to a life of volunteerism, Camson said, "The gratitude and warm appreciation I receive from people gives me a feeling of accomplishment.

"I'll be volunteering 50 or 70 years from now. I can't imagine not doing it."

Josh Camson, 15, loves volunteering because he feels he is making a difference. CONTRIBUTED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Surprise decision

Rogers decides not to carry new BlackBerry Z30

BlackBerry's latest device will arrive in Canadian stores later this month, but it won't have the support of one of the country's largest carriers — Rogers.

Rogers' decision not to stock the Z30 touchscreen model, which will become available in Canada on Oct. 15, comes as a surprise since the Toronto-based wireless and cable company was an early adopter of BlackBerry products.

Rogers also hosted the Canadian debut of the new generation of BlackBerry phones at its headquarters in February, with BlackBerry chief executive Thorsten Heins and Rogers head Nadir Mohamed posing for photos together.

Rogers already stocks BlackBerry's Z10 touchscreen phone, the Q10 keyboard version and a lower priced Q5 model but isn't adding the larger Z30, which is roughly the size of a Samsung Galaxy 4. "We believe we can fulfil our customers' demand for a BlackBerry device with our current lineup," said a Rogers spokeswoman in an email. THE CANADIAN PRESS

YOUTUBE GETS A FILM FEST

YOUTUBE/SCREENGRABS

Just weeks after some of Hollywood's biggest names cleared town at the end of the Toronto International Film Festival, the city will soon be host to another barrage of visiting filmmakers attending a multi-day festival. This one is dedicated to the art of YouTube.

The inaugural Buffer Festival, which highlights the work of some of the top creators on Google's video streaming website, comes to Toronto on Nov. 8 and runs for three days. While not household names, the creators behind the YouTube channels CTFXC, Charlie Is So Cool Like, DailyGrace, Jack's Films, The Fine Brothers and MysteryGuitarMan — all pictured, clockwise from top left —as well as Prank vs Prank, Schmoyoho, IISuperwomanII and What the Buck? each have more than one million subscribers who have signed up to see everything they post online.

"In 2011, YouTube was definitely something that everyone knew about, but I think in 2013 it's something that everybody not only knows about but is starting to respect and the public is starting to become aware of what a YouTube celebrity is," said St. Catharines, Ont., native Corey Vidal, whose company ApprenticeA Productions is spearheading the festival.

"They know about people .... whose names are entering the mainstream. People know that people are building careers off of YouTube."

Vidal is a YouTube veteran himself. He unofficially launched his YouTube career back in 2006 and went pro in 2008, after creating a viral hit with an a cappella tribute to composer John Williams and "Star Wars," which is at 18.6 million hits and counting. THE CANADIAN PRESS

An idea is born

2011

Buffer Festival founder Corey Vidal said he first had the idea for a YouTube film festival in 2011, but it wasn't until a chance meeting last year with someone from the Canadian Film Centre that a real plan took shape.

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The art of making a razor for the developing world

Marketing. In India, designing a relevant product meant going into people's homes to watch them shave

Gillette has sold razors in India for more than a decade. But the Gillette Guard, a low-cost razor designed for India and other emerging markets, quickly gained market share after it was introduced three years ago and today represents two out of every three razors sold in India. THE ASSOCIATED PRESS FILE

Procter & Gamble executives say it was striking the first time they witnessed a man shave while sitting barefoot on the floor in a tiny hut in India. He had no electricity, no running water and no mirror.

The 20 U.S.-based executives observed the man in 2008 during one of 300 visits they made to homes in rural India. The goal? To gain insights they could use to develop a new razor for India.

"That, for me, was a big 'a-ha,'" said Alberto Carvalho, vice-president, global Gillette, a unit of P&G. "I had never seen people shaving like that."

The visits kicked off the 18 months it took to develop Gillette Guard, a low-cost razor designed for India and other emerging markets.

Introduced three years ago, Guard quickly gained market share and today represents two out of every three razors sold in India. The story of how Guard came to be illustrates the balance companies must strike when creating products for emerging markets: It's not as simple as slapping a foreign label on an American product.

To successfully sell products overseas, particularly in developing markets, companies must tweak them so they're relevant to the people who live there. And often, that means rethinking everything from the product's design to its cost.

More companies will have to consider this balancing act as they increasingly move into emerging markets such as India, China and Brazil to offset slower growth in developed regions such as the U.S.

Quoted

"It made P&G realize how much investment it really takes to be successful in India."

Bernstein analyst Ali Dibadj

For its part, P&G has doubled the percentage of its roughly $20 billion in annual revenue coming from emerging markets since 2000 to about 40 per cent. Ali Dibadj, a Bernstein analyst who follows P&G, said the Guard razor, which has been used by more than 50 million men in India, serves as a road map for companies seeking to court emerging markets.

THE ASSOCIATED PRESS

Market Minute

DOLLAR 96.84¢ (+0.05¢)

Natural gas: $3.51 US (-3¢)
Dow Jones: 14,996.48 (-136.66)

TSX 12,735.12 (-103.88)

OIL $103.31 US (-79¢)

GOLD $1,317.60 US (-$3.10)

Music streaming

Rdio launches free mobile listening

Digital music service Rdio launched its free Internet radio service in the U.S. and Canada on Thursday. For now, the app that works on Apple and Android devices won't play ads between the songs that are randomly picked based on genres, artists, songs or albums. The company hopes nonpaying listeners will sign up for a $10-a-month subscription that adds features like the ability to pick and choose exact songs and albums.

THE ASSOCIATED PRESS

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LIFE HAPPENS BETWEEN COMMERCIALS

THE METRO LIST

Paul Sullivan
metronews.ca

It's time to gather around the virtual water cooler for this week's Metro List. Here goes:

1 **Shutdown rerun.** Is the U.S. government really shut down, or is this just an uncanny re-enactment of a 2003 episode of The West Wing, called, naturally, Shutdown? Let's hope life imitates art and they get this thing solved before the commercial break.

2 **True patriot love for everyone.** Not just all "thy sons," as in O Canada. Prominent Canadians Margaret Atwood and former PM-for-a-day Kim Campbell want to change the national anthem to "true patriot love in all of us command." Benefits: gender neutrality and one less "thy." Drawbacks: it still doesn't make much sense.

3 **Speaking of patriots.** The author of The Hunt for Red October and Patriot Games may have died this week at 66, but Tom Clancy the brand lives on. His 17th novel, Command Authority, is due out in time for Christmas, and there's a new movie — Shadow One — featuring his main character Jack Ryan, due for release at the same time. The former insurance salesman had 100 million books in print and left a fortune worth $300 million US on the strength of a single plot line: America wins. It's fiction, after all.

4 **50 shades of red in the face.** Believe it or not, 52,500 people (so far) have signed a petition protesting the selection of screen newcomers Dakota Johnson and Charlie Hunnam to play the heroine and hero of turgid bondage fantasy 50 Shades of Grey, preferring Alexis Bledel and Matt Bomer instead. Whoever they are. Fans have even put together fake trailers of the two in the lead roles. Bledel is reported to be flattered and more than a little freaked out to be so honoured. Imagine how Dakota and Charlie feel: What, we're not kinky enough?

5 **Jacques Parizeau, enlightenment philosopher.** Even the politically tone-deaf Parti Québécois must realize it's in trouble when the party's notorious grouch emeritus gives a thumbs down to the proposed charter banning religious dress such as burkas and paraphernalia such as kirpans from the public service workplace. Even he, who once blamed "ethnic votes" for losing an election, says it goes too far. Although Parizeau is a former PQ premier, that doesn't cut any ice with party brass, who are all shrugging in harmony. They'll "consider" his comments, says a spokesperson, as well as the other 25,000 comments left on the PQ website.

6 **Well, she's, like, really old or something.** It says something about our health-care system when a hospital sends a 90-year-old blind woman home in a taxi in a rain storm, wrapped in a bed sheet, dressed only in her PJs and slippers, bleeding and alone at 2:30 a.m. Something that cannot be repeated in a family newspaper. B.C.'s Premier Christy Clark expressed concern and Fraser Health authority has apologized to Vivian Fitzpatrick, but really? They should be made to eat hospital food after awakening her at that hour for no reason at all.

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ZOOM

Shoo fly don't bother me

ALBERTO GHIZZI PANIZZA/SOLENT

Damselflies hold legs in cute picture

These vividly-coloured damselflies look like they are on a romantic date, seemingly holding each other while cuddling up with a flower.

Italian photographer Alberto Ghizzi Panizza spotted these cute insects near the River Po in the Po Valley, Italy. He took shots of the damselflies shortly after dawn as they rested on wild flowers. **METRO**

Q and A

'Jostling for a position to rest'

ALBERTO GHIZZI PANIZZA
Photographer, 38, from Parma, Italy

What is their normal behaviour?
They rest alone on flowers to dry their wings which get covered in early morning dew, so the insects are in fact competing for rights to that resting spot. They look like they are affectionately holding 'hands' but in truth the bugs are just jostling for a position to rest.

What does the photograph have to tell us?
Beneath every wildlife photograph is the message that we should always respect nature.

This is a bug's life

- There are 5,000 species of Odonata (damselflies and dragonflies) — the scientific name meaning 'toothed ones' due to the insects' mandibles. They are carnivorous and hunt spiders and tiny fish.
- Odonata look the same as they did in the Jurassic era, about 135 million years ago.

Clickbait

HANNAH ZITNER
hannah.zitner@metronews.ca

Welcome to Canada Rdio. Er, I mean welcome to Canada free Rdio. With its launch into Canadians' smartphones (Apple and Android only, sorry BlackBerry users), we've dug up what else is out there for your mobile streaming needs — that you haven't already discovered.

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The Hype Machine:
Streams music based on what people in specific locations are blogging about so you never have to miss a blogged-about beat. Hype Machine for Apple, UberHype for Android.

Easytune:
Finally something for the BlackBerry user (Hello? Hello? Are you still out there?). Easytune is a free download that lets users stream their favourite jams, create playlists and share with pals. It's relatively new, so give 'em a break while they work out their kinks.

Letters

Shocking. I stood in a crowd of subway riders in the morning rush downtown. I too was engrossed in a game of Candy Crush on my iPod, but this did not prevent me from looking up as we pulled into a station. A visibly elderly woman entered. She slowly made her way through the crowd and grasped tightly on the pole. I continued to watch to my surprise, and a number of seated riders seemed to stare "through" this frail woman, and others sneaked a glance and then buried their head back in their newspapers and iPhones. I made my way over to this woman and asked her if indeed she would like a seat, and she smiled kindly and said yes — I know there were people watching this exchange.

NO ONE MOVED. To the people who take the TTC, the ones who are fortunate enough to get a seat and be in good health, OPEN YOUR EYES (you are merely dozing off, not soundly sleeping) PEEK OUT from behind your newspaper, LOOK UP in between levels of Candy Crush and see if you are preventing an elderly, disabled or pregnant woman from taking a seat and if you are — GET UP! One day you too may need a seat!!

Randi Nixon, Toronto

WE WANT TO HEAR FROM YOU:
Send us your comments: torontoletters@metronews.ca

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Help Plan Eglinton

Learn about recommended changes. Work with us to get them right.

In May and June 2013, we asked you to give us feedback on some options and ideas for Eglinton's future. **We've taken what we heard and developed recommendations for Travelling, Greening and Building Eglinton, including:**

- Four general traffic lanes for the majority of Eglinton, with on street parking similar to what exists today
- For Avenue Road to Mt. Pleasant Road, where the volume of traffic is lower, two general traffic lanes plus a left turn lane, with dedicated on-street parking in lay-by spaces
- A continuous protected bike lane along Eglinton, from Black Creek to Brentcliffe (standard bike lanes are already approved east to Kennedy)
- Wider sidewalks, plus room for big trees, benches and patios
- New public spaces, including parks, plazas and forecourts
- Permitting mid-rise buildings along Eglinton, and taller than mid-rise in certain Focus Areas

To learn more and help us refine these draft recommendations, join us at any of three public meetings or visit toronto.ca/eglinton

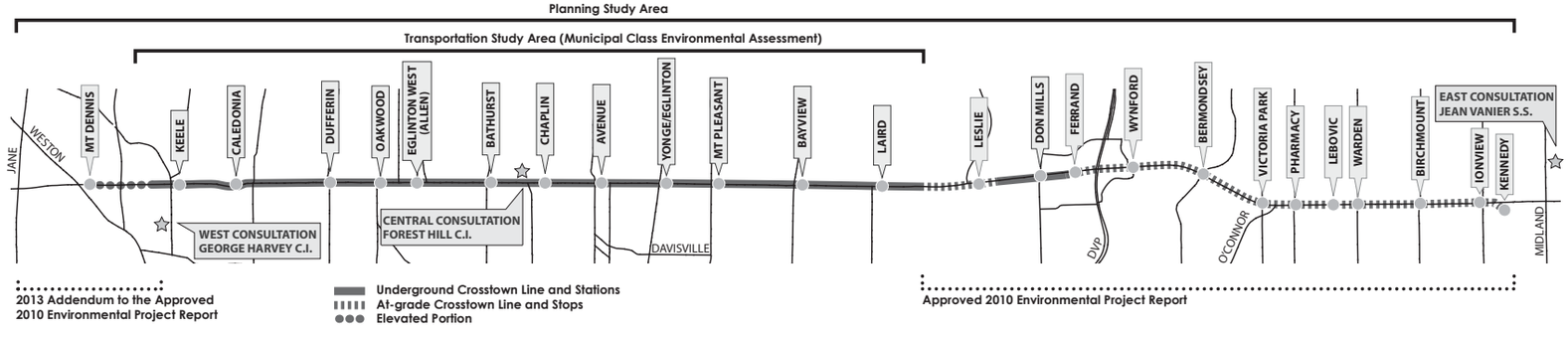
Artist's concept of a section of the future Eglinton streetscape

West Meeting
Monday, October 7
George Harvey Collegiate Institute
1700 Keele St, just south of Eglinton

Central Meeting
Tuesday, October 8
Forest Hill Collegiate Institute
730 Eglinton Ave W, near Chaplin

East Meeting
Wednesday, October 9
Jean Vanier Secondary School
959 Midland Ave, just north of Eglinton

All meetings: **6:30 - 9:00 pm** Information on display and staff available to answer questions
7:00 - 8:00 pm Overview presentation, and facilitated discussion



Future Eglinton Crosstown Light Rail Transit (LRT) with Study Areas

Transportation Study
The underground portion of the new Eglinton Crosstown Light Rail Transit (LRT) will run for 10 km between Black Creek Drive and Brentcliffe Road. As a result of this new underground transit service, some bus/carpool lanes will no longer be needed. We are recommending using this opportunity to widen the sidewalks and introduce protected bike lanes.

This Transportation Study is following a Municipal Class Environmental Assessment (Class EA) Schedule 'C' process, which includes identifying the problem/opportunity, developing and evaluating a reasonable range of alternative solutions, and providing opportunities for public input.

Information will be collected in accordance with the Municipal Freedom of Information and Protection of Privacy Act. With the exception of personal information, all comments will become part of the public record. These meetings satisfy Section 5.5.1 of Toronto's Official Plan.

toronto.ca/eglinton

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Synopsis

This is a spacey story about medical engineer Dr. Ryan Stone (Sandra Bullock) and astronaut Matt Kowalsky (George Clooney). She's an uptight novice; he's a wisecracking vet on his final mission. It's routine stuff until a debris storm, comprised of bits and pieces of old satellites, crashes into their space shuttle. Stone is knocked "off structure" and drifting through the inky darkness while Kowalsky uses his experience and calm to rescue her. The storm has also knocked their communications offline and they are forced to become Space MacGyvers in order to survive.

- Richard: ●●●●○
- Mark: ●●●●○

Sandra Bullock is an uptight novice who gets into serious trouble in Gravity. CONTRIBUTED

Reel Guys

RICHARD CROUSE AND MARK BRESLIN

The pull of pretty shots

Gravity. A story of isolation is couched in beautiful cinematography

Richard: Mark, Gravity is an ambitious film. From a technical point of view it's a wild outer space adventure, but it is grounded by Ryan Stone's personal story and her search to find meaning in her life. It's not an epic like 2001: A Space Odyssey or an outright horror film like Alien. There are no monsters or face hugging ETs. It's not even a movie about life or death. Instead it is a life-affirming movie about the will to survive. What did you think?

Mark: Richard, I think the movie is about our deepest fear: the fear of being alone. Sandra Bullock is literally adrift and detached from everything and the effect is powerful. It may take place in space but reminded me of films like Castaway and 127 Hours.

RC: It does have a lot in common with those movies, plus some mind-bending special effects. The isolation of space is well portrayed, the "off structure" sequences are tense and effective and the shots of Bullock drifting in the inky darkness or floating through her space shuttle are beautiful, like interstellar ballet. As effective as the human story is in Gravity, however, I could almost imagine turning the sound down and being content to just watch the pictures. Like Laser Floyd in Space. What did you think of Bullock?

MB: She was great; very moving. But it's the cinematography that's the real star. Pure visual poetry. If there were ever a movie that deserved to be seen in 3D IMAX this is it. But the music was kind of overwrought, wasn't it?

RC: It's strange, but I don't really remember the music. There is no sound in space, I guess. For me the movie is all about the visual beauty. The 17-minute-long uninterrupted shot that starts the film is spectacular and overall the look will make your eyeballs dance, although I wonder though if it isn't just a bit too in love with its technique in places. There's a scene where we see Bullock reflected in one of her own, gravity free, tears. It's a great image but one that feels a bit too clever. It was one of the few times in the film that I thought I was watching a special effect.

MB: I noticed the tears too, although I was just grateful she didn't have a runny nose.

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Documentary

15 Reasons to Live

Director. Alan Zweig

Just as its title would suggest, Alan Zweig's documentary presents us with 15 compelling reasons why life is worth living. Inspired by Ray Robertson's book of essays, Zweig sets out to find the people and stories that best embody each reason — love, friendship, duty, and 12 others. Though some of these stories are more affecting than others —and though some seem altogether unworthy of the list — taken as a whole, Zweig's documentary is a beautiful reminder of the simple joys of life.

REGAN REID

Drama

Runner Runner

Director. Brad Furman

Stars. Ben Affleck, Justin Timberlake

Justin Timberlake movies can be a gamble (after all, for every Social Network, there's an In Time) but Runner Runner rolls the dice with a heavy hand. Portraying an entrepreneurial student lured into an online gambling tycoon's crooked corporation, Timberlake strives to surmount a routine plot that unceremoniously folds long before the final frame. Ben Affleck seems to be having fun as the over-the-top kingpin but Runner Runner still runs out of steam shortly after the cards are dealt.

STEVE GOW

Horror

All The Boys Love Mandy Lane

Director. Jonathan Levine

Stars. Amber Heard, Anson Mount

Originally screened at TIFF in 2006, 50/50 director Jonathan Levine's debut finally gets a theatrical release in North America. The set-up is familiar to those with even a cursory interest in slasher flicks. A group of teens head to a cabin for a weekend of illegal substances and hopefully sex with the aloof Mandy Lane. But the party stops when friends start disappearing. Levine prefers to work within established horror film confines but aficionados will appreciate the curve balls.

IAN GORMELY

Comedy

Girl Most Likely

Directors. Shari Springer Berman, Robert Pulcini

Stars. Kristen Wiig, Annette Bening

Within the opening 10 minutes of Girl Most Likely, Kristen Wiig's cheerless character loses her job, gets dumped by her boyfriend and fakes a suicide. Then things get more contrived. The once-promising playwright reunites with her gambling-obsessed mother (Annette Bening) who lives with a Backstreet Boy impersonator and a wacky oddball who may have been a spy. While the promising cast works overtime to bring a flat script to life, their efforts end up mostly in vain.

STEVE GOW

Comedy

Haute Cuisine

Director. Christian Vincent

Stars. Catherine Frot

Hortense (Frot) was once the private chef of the President of France. Now, she prepares meals for a bunch of unruly scientists at a research base in Antarctica. So what caused the celebrated chef to move to a frozen food desert? That's never satisfactorily answered. Flashbacks of her time at the Élysée Palace detail power struggles, but all this seems outweighed by Hortense's love of preparing French cuisine. The film could do with a little more explanation and fewer close-ups of her (albeit mouth-watering) culinary creations.

REGAN REID

Documentary

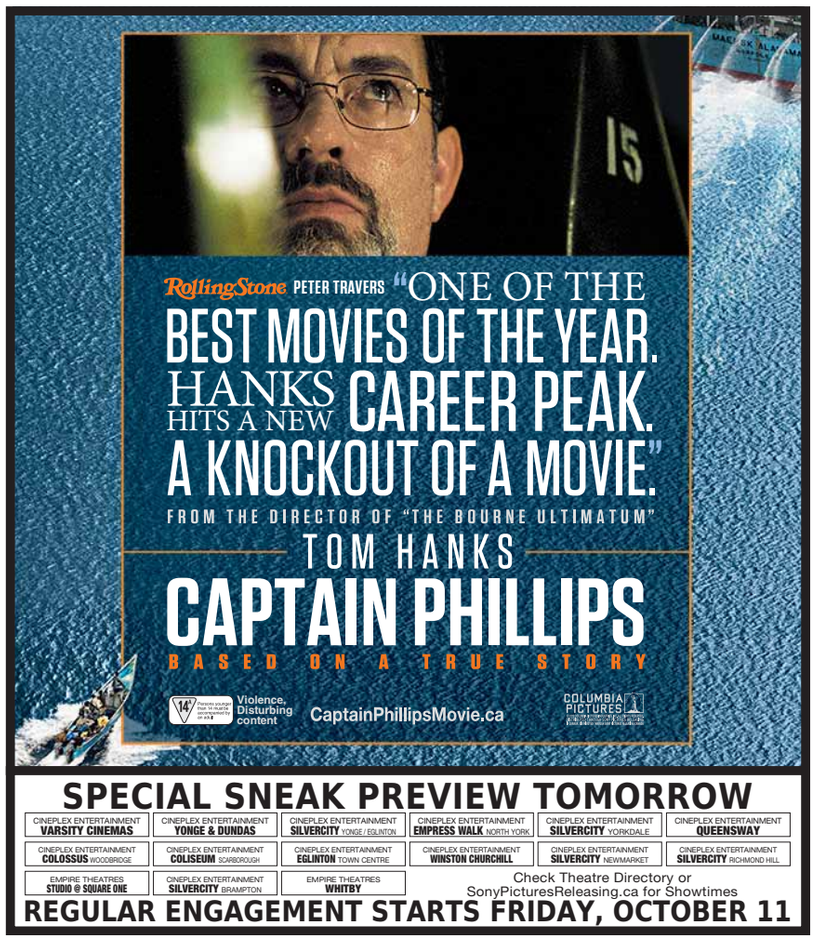
Muscle Shoals

Directors. Greg 'Freddy' Camalier

Stars. Bono, Aretha Franklin

Although you may not recognize the name Muscle Shoals, you surely know the sound. Everyone from Aretha Franklin to Lynyrd Skynyrd cut hit songs in the remote Alabama town under the direction of an unlikely team of humble, backwoods musicians. It's a compelling, heartfelt film that explores one of music's most under-exploited stories that's perhaps ideally illustrated by U2's Bono: "What (those studios) contained was an empire that crossed race, creed and ethnicity. It was revolutionary."

STEVE GOW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Drama

Parkland

Director. Peter Landesman

Stars. Zac Efron, Tom Welling, Billy Bob Thornton

Parkland is a character study of the folks who attended to John F. Kennedy in the days following his assassination. From the doctors and nurses at Parkland Memorial (Zac Efron, Colin Hanks and Marcia Gay Harden) to law enforcement officers (Billy Bob Thornton, Ron Livingston) to Lee Harvey Oswald's family (James Badge Dale) to Dallas reporters (Mark Duplass) and the man who took the most famous images of the shooting, Abraham Zapruder (Paul Giamatti), there are so many characters here the actors are forced to fight for screen time to make an impact. **RICHARD CROUSE**

Drama

Wadjda

Director. Haifaa Al-Mansour

Stars. Waad Mohammed, Reem Abdullah

Wadjda is a mischievous 10 year-old with her heart set on a green bicycle. She enrolls in a Koran recitation competition with an eye to using the prize money to fund her dream. Shot entirely in Saudi Arabia, Wadjda explores the hypocrisies at the heart of the country's attitudes towards women. Despite her age, Wadjda (Waad Mohammed) sees the emptiness in the hearts of the adults tasked with keeping her on the straight path. They maintain that a pious life — one that doesn't include bikes — is the only path to happiness, even while their own lives unravel. **IAN GORMELY**

Documentary

After Tiller

Director. Martha Shane, Lana Wilson

Martha Shane and Lana Wilson's documentary about late-term abortion doctors depicts courageous work under dangerous conditions — for both the patients and the physicians. Named for the late George Tiller — who was assassinated by an anti-abortion activist in 2009 — After Tiller isn't an expressly political film, but simply by calling attention to the peril and perseverance of its subject, it registers as a statement. The filmmaking is conventional, but still impressively intimate: the whole movie has a hushed, tense quality that lingers even after it's over. **ADAM NAYMAN**

Tom Clancy had some Hollywood hate

Author regrets. Deceased thriller writer liked the exposure when his books turned to films, but hated the lack of creative control

Harrison Ford was one of many actors who played Jack Ryan. CONTRIBUTED

Jack Ryan is the sort of American hero that's been a screen staple since the silent era. Harrison Ford, Alec Baldwin and Ben Affleck have all played the fictional CIA analyst, and Chris Pine joins the list when Jack Ryan: Shadow One opens on Christmas Day.

The character was Tom Clancy's version of an American James Bond, said Gregg Kilday, film editor for The Hollywood Reporter.

Clancy, who died Tuesday at age 66, "wrote these very solid, meat-and-potatoes thrillers," Kilday said.

"They offered up a lot of material that directors and actors could work with in fashioning straightforward, semi-patriotic espionage and action-adventure movies."

Each adaptation was a hit: The Hunt for Red October, Patriot Games, Clear and Present Danger and The Sum of All Fears.

But despite the success, the author's relationship with Hollywood was often contentious. While he enjoyed the exposure, he regretted the lack of creative control.

"Giving your book to Hollywood is like turning your daughter over to a pimp," he famously said.

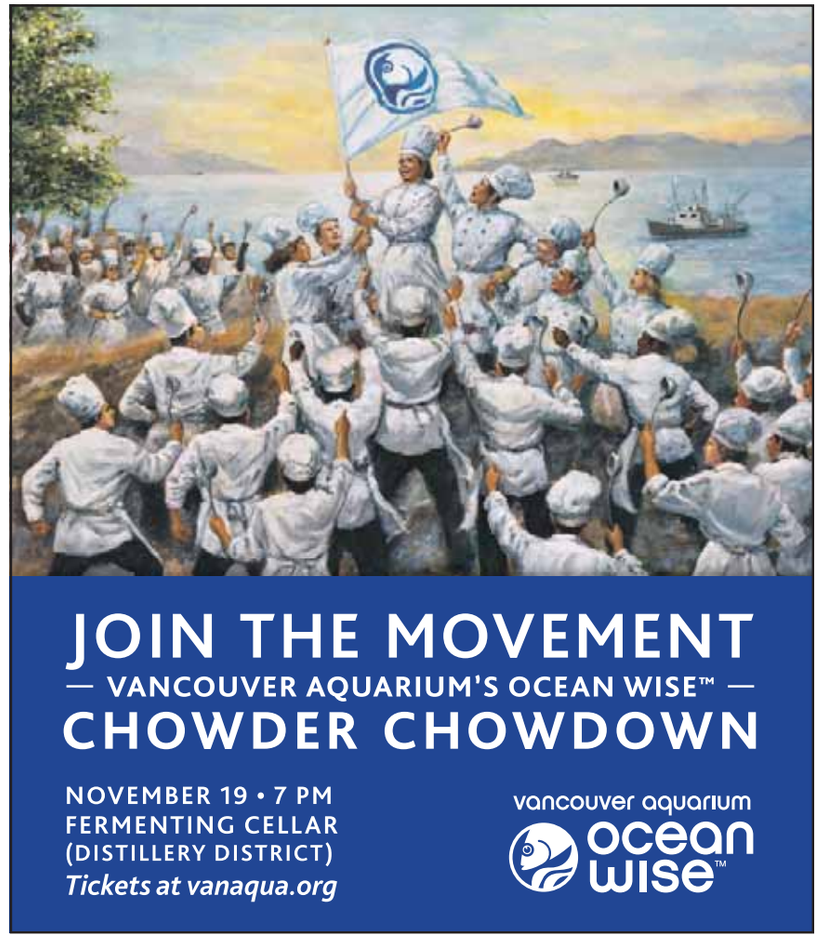
"He took potshots at a number of films," Kilday noted.

"He didn't like that movies like Clear and Present Danger and Patriot Games didn't simply reproduce the plots of his novels," which were too complex to fit into a two-hour screenplay.

Clancy also criticized Ford's casting in those two films, saying the actor was too old to play Ryan, but appreciated Affleck's portrayal in 2002's The Sum of All Fears.

Affleck told the Los Angeles Times that Clancy's realism made his books, and their film adaptations, successful.

"When you read one of his books, you had the distinct feeling that he was depicting military or espionage situations exactly as they really are," Affleck said. **THE ASSOCIATED PRESS**



Nothing better than the real thing: Fact-based films that refuse to fade

Films. From that Stones gig to the man who lived with the bears, Metro's DVD reviewer Peter Howell lists his top films based on reality

PETER HOWELL
scene@metronews.ca

Brad Pitt played Jesse James in the factual western classic. ALL IMAGES CONTRIBUTED

Mick Jagger and The Rolling Stones were the focal point of Gimme Shelter.

Real life gets split between dramas and documentaries in movie parlance, but in reality it's a tug between brain and heart. You want to believe that the stories you see on screen are actually true, or a close approximation of the truth. But you also want to feel them. To really succeed, these accounts have to resonate within a deep well of universal experience; our collective sense of humanity.

Here are my Top 10.

The Right Stuff(1983)
Tom Wolfe's bestselling book about the Mercury Seven astronauts of America's first manned space effort of the early 1960s takes flight in Philip Kaufman's vivid screen adaptation. John Glenn (Ed Harris) and Alan Shepard (Scott Glenn) dominate the brush-cut fly boys, who aren't afraid to stare down a faulty heat shield or a prickly LBJ as they reach for the stars.

Man With a Movie Camera (1929)
Offering a film school's worth of technique in 68 fleeting minutes, this 1929 monochrome silent documentary by Russia's pioneer Dziga Vertov radically points to future cinema while examining the daily lives of ordinary Ukrainians. Film critics voted it the number eight movie of all time in the 2012 Sight and Sound poll.

Gimme Shelter (1970)
Insanity dances to Sympathy for the Devil and wields both knife and gun in this chilling Rolling Stones documentary by the great Albert and David Maysles. The Stones tried to one-up Woodstock by headlining a free 1969 concert at California's Altamont Speedway, but bad planning, rough staging and violent Hells Angels security combined for a lethal stabbing and a generational reckoning.

The Fog of War (2003, subtitled)
Eleven Lessons from the Life of Robert S. McNamara, Errol Morris's potent inquiry into the mind of former U.S. Defense Secretary Robert McNamara makes for a classic study of regret and reflection. McNamara candidly discusses the tough decisions he made during the Kennedy and Johnson administrations, letting us know just how awful the Vietnam War was and how close we all came to nuclear oblivion during the Cuban Missile Crisis.

Stop Making Sense (1984)
Arguably the best concert film ever, Jonathan Demme's document of the Talking Heads at their rocking peak begins with an empty stage and an air of anticipation. Frontman David Byrne walks on to play Psycho Killer on acoustic guitar, and each new song brings another band member and more equipment. It's a music doc from the ground up, expertly paced and played.

When We Were Kings (1996)
Muhammad Ali and George Foreman went just eight rounds together in their 1974 Rumble in the Jungle championship bout in Zaire, but film director Leon Gast went through 23 years of adversity to get their story on the screen. Money troubles and rights issues forced Gast to keep the raw footage stored on the floor of his New York apartment, but when the time finally came to put it together, he stung like a bee. The result was a powerful account and an Oscar-winning documentary.

Street artist Banksy made the confusing but intriguing Exit Through The GiftShop.

Exit Through the Gift Shop (2010)
Documentary or mockumentary? Honest veil-lifter or cynical leg-puller? The British street artist Banksy leaves everybody guessing with this confounding yet entertaining saga that begins with a potted history of modern street art, before morphing into a bizarre account of Mr. Brainwash, a French immigrant in Los Angeles, who may be an inspired image maker — or may just be a complete fraud.

Stories We Tell (2012)
Actor/director Sarah Polley grew up hearing complicated whispers about the circumstances of her birth and the free-spirit actions of her mother, Diane. Polley dons a metaphorical Sherlock's cap to inquire into the rumours, a draining process that threatens to put her at odds with her family, but which also yields one of the most astounding and emotive docs in recent memory.

Grizzly Man (2005)
Wildlife enthusiast Timothy Treadwell believed that grizzly bears would never hurt a human who truly loved them; he died for this naive assumption. He left behind 100 hours of video footage that ace documentarian Werner Herzog fashioned into a film both lyrical and horrifying, the true story of a man who, to use the words of Shakespeare, "loved not wisely but too well."

The Assassination of Jesse James by the Coward Robert Ford (2007)
The title may sound like it tells all you need to know about this infamous Wild West occurrence, but Andrew Dominik's dramatic feature provides much more. It digs deep into the psyches and motivations of charismatic outlaw James (Brad Pitt) and his admirer and antagonist Ford (Casey Affleck), the latter a man undone by jealousy and resentment. TORSTAR NEWS SERVICE

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Machete Kills, but Machete also golfs

Danny Trejo. Despite his rough exterior, this character actor is just a big old teddy bear

LIZ BROWN
liz.brown@metronews.ca

When Hollywood needs someone to play a badass Mexican, the only guy to call is Danny Trejo.

With his craggy face, pony tail and chest tattoo of a sombrero-clad woman, he's the kind of hombre that would make plump pasty Gringos run back to the border on those loco toe-dipping trips to Tijuana.

And he doesn't just have the look for these roles, he's got the resumé too. Highlights include past drug addiction and multiple stints in prison.

He spent time in San Quentin in the 1960s and at one point during a riot threw a rock that struck a prison official — during that time a gas chamber offence.

But he's come a long way from those dark days.

The sequel to Machete — his first leading-role film — hits theatres next Friday.

Machete Kills sees Trejo (a.k.a. Machete) in the employ of the quippy U.S. President (Charlie Sheen).

His mission? To shut down a psycho billionaire arms dealer (Mel Gibson) intent on blowing up the world.

A 12-step program followed by a series of serendipitous events led Trejo to this new life — it's a change he attributes to the "grace of God."

"Every morning I wake up is an absolute blessing and every night I go to bed is an absolute blessing," he says in a phone interview from his home in L.A.'s San Fernando Valley.

At 69 years old, Trejo's interests have moved from prison brawling to golf and his rescue dogs.

Today, he's supervising a team of workers who are installing a driving range in his backyard.

"I'm doing a sitcom with George Lopez right now called Saint George and he gave me a set of golf clubs so it's like, 'Let's learn how to golf,'" he says.

There's a pause, a crash and raucous barking.

"HEY! YOU STOP THAT."

In another minute he's back on the line.

"I have the most disobedient dogs in the world. I've got six of them. I just rescue them. I think they were all going to the gas chamber too," he laughs.

But back to Machete and all his other characters, like that knife-thrower in Desperado who takes down Steve Buscemi and almost ends Antonio Banderas.

That scene changed my life. It was so damn *cool*, I gush.

He laughs again.

"I can throw a knife, but you gotta remember that's movie magic, and (director Robert Rodriguez) is the best at it."

Apparently Machete is better at throwing double-headed axes.

"I'm really good at that," he insists.

But for all his tough guy swagger, Machete isn't invincible.

"I had a sword fight with Mel Gibson in this movie and when Robert Rodriguez said, 'Action,' I threw my sword down and he said, 'What's wrong Danny?' and I said, 'I'm not fighting William Wallace, come on, he saved Scotland, are you crazy?'"

To find out who won that brawny battle, you'll have to check out the film on Oct. 11.

Giving thanks

"Every morning I wake up is an absolute blessing and every night I go to bed is an absolute blessing."

Danny Trejo reflecting on his life

Danny Trejo

- **Prison boxer.** While doing time in San Quentin, he won the lightweight and welterweight boxing titles.
- **His first role.** Came about through someone he met at a Cocaine Anonymous meeting in 1985. That person took him to the set of Runaway Train where he was offered a role as a convinct extra. He also trained some of the actors on the set in boxing for $350 a day.

Machete Kills opens next Friday. CONTRIBUTED

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Taking a Page out of her past and trying new things, too

Touchy Feely. Actress Ellen Page used improv for latest role — something she hasn't done since her Trailer Park Boys days

Touchy Feely opens next Friday. CONTRIBUTED

RICHARD CROUSE
scene@metronews.ca

Touchy Feely brings Ellen Page full circle.

In the years since she was nominated for an Oscar for her performance in Juno, she has worked with directors Christopher Nolan, Woody Allen and Drew Barrymore, but Touchy Feely filmmaker Lynn Shelton asked her to do something she hasn't done since her teens working in her hometown of Halifax — improvisation.

"I had done nothing remotely like improv since Trailer Park Boys," she says.

"It was an intriguing challenge for me because it was completely stepping out of my comfort zone.

"There were some scenes she had written where she'd be pushing us to improvise because that's what she likes, and I'd be like, 'Lynne, the scene is great. I'm not going to improve on this, believe me.'"

The movie focuses on three relatives, a massage therapist with an aversion to touch, her dentist brother and Jenny, a character Page describes as having an "incredibly quiet, self contained, deep, deep sadness and fear and unwillingness to move forward in life."

Page breathes life into the character and says she was "completely intrigued with her journey as a person" but what really keeps her going is trying new things.

"It's funny because after certain things happen in your career and things change and etcetera, etcetera, etcetera there is definitely a mind set that tries to get put on you about the next move," she says.

"I get all that but what is hands down the most important thing for me is that I feel inspired and serious and passionate and continue to feel ambitious."

With a variety of projects in the works — including the Beyond: Two Souls video game and X-Men: Days of Future Past — Page is keeping it interesting by staying varied.

"I get paid to explore all kinds of things and it always feeds you in a way that is incredible.

"Any job I do I try and do everything I can to grow as an actor.

"I love what I do so I'm always trying to get better at it, always learn more from all of the amazing people I work with.

"The ability to get to go to work and feel so deeply — deep sadness, deep pain, joy, anger and feel that flow through you.

"To get to do that as your job is pretty incredible."

Quoted

"I had done nothing remotely like improv since Trailer Park Boys. It was an intriguing challenge for me because it was completely stepping out of my comfort zone."

Ellen Page on doing improv in her new film Touchy Feely

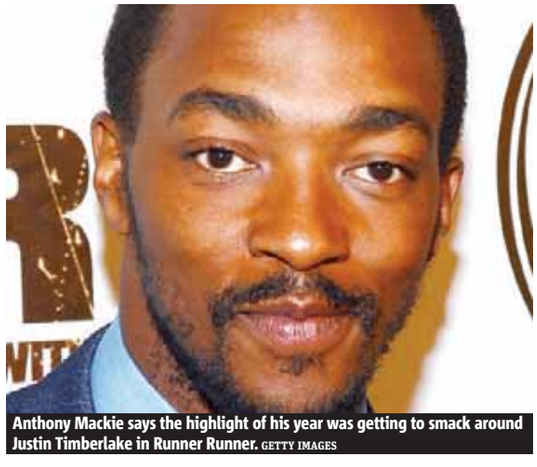
Anthony Mackie. Actor brings JT 'down to earth'

Since playing Eminem's archnemesis in 8 Mile, Anthony Mackie has been one of America's most exciting actors. Juggling stage and screen work, he's also juggled small films and bigger productions, impressing in Half Nelson, The Hurt Locker and Night Catches Us. In the thriller Runner Runner, he plays a small but pivotal role as an ethics-challenged FBI agent trying to coax Justin Timberlake's online poker exec into ratting on his shady boss (Ben Affleck).

So, was it fun pushing around Justin Timberlake?

"It was the highlight of my year. None of that was in the script, so I told Justin that I took the job just so I could smack him around. I feel like he and Ben are the luckiest guys in the world. They can do no wrong. Ben goes around and wins poker tournaments and s—. I was like, 'I'm going to bring these guys down to earth.'"

MATT PRIGGE, MWN


Anthony Mackie says the highlight of his year was getting to smack around Justin Timberlake in Runner Runner. GETTY IMAGES

Apps

MIND THE APP
Kris Abel
@RealKrisAbel
scene@metronews.ca

Gravity: Don't let go

iPhone/iPad/Android
Free
In this heart-pounding interactive trailer for the movie Gravity you become astronaut Dr. Ryan Stone (Sandra Bullock) and must perform tricky maneuvers to survive a harrowing catastrophe in outer space.

TEACHERS INSPIRE FUTURE LEADERS

On Oct. 5, World Teachers' Day, take time to recognize and celebrate the contribution of teachers around the world and honour those who have made a difference for their students.

Ontario students consistently rank among the top performers in the world, thanks in large part to the quality and commitment of their teachers.

Ontario teachers are well respected and receive the professional support from their unions needed to perform their critical roles, which translates into excellent outcomes for students.

Education isn't simply about learning the three Rs, and teaching is about more than just delivering curriculum. Teachers are inspiring, motivating and empowering future leaders. A healthy democracy and a vibrant economy are dependant upon a well-educated population that is socially aware and civically engaged.

"Teachers are crucial to the development and maintenance of a civil society," says James Ryan, president of the Ontario English Catholic Teachers' Association (OECTA). "They encourage self-discipline, instill learning skills and help build character, while remaining committed to their own professional development and growth."

CONTRIBUTED

Teacher unions are also committed to social justice and the promotion of the common good.

Around the world, teachers dedicate their lives to educating children and adults to improve the human condition.

Unfortunately, in many countries teachers are not as well respected or supported as they are here in Canada. They may work in unsafe conditions, under the threat of persecution, lacking basic necessities, and for little pay.

"There is a definite correlation between poverty and education," Ryan says. "Societies that place a high premium on the education of their people see greater levels of engagement and prosperity."

World Teachers' Day is a time to celebrate what has been achieved in Ontario, but it is also a time to reflect upon what still needs to be done around the world.

A DAY DEVOTED TO EDUCATORS

In 1994, the United Nations Educational, Scientific and Cultural Organization (UNESCO) proclaimed Oct. 5 to be World Teachers' Day. This day is devoted to appreciating, assessing and improving the educators of the world.

Teaching is one of the world's most important services — this day was created to give these vital professionals the recognition they deserve.

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THESE PAGES COVER MOVIE START TIMES FROM FRI., OCT. 4 TO THURS., OCT. 10 TIMES ARE SUBJECT TO CHANGE.

Bloor Hot Docs Cinema
506 Bloor St.

15 Reasons to Live (14A) Fri 4:15-9 Sat 2-6:45 Sun 2-7:15 Mon 8:30 Wed 9:30 Thu 1:45
After Tiller (PG) Fri 6:30 Sat 12-4:15-9:30 Sun 12-4:30-9:30 Mon 6:15 Tue 9:15 Wed 2:30-7:15
Girl Rising (STC) Thu 6
Heart of Sky, Heart of Earth (STC) Tue 6:30
NY Export: Opus Jazz (STC) Thu 9

Carlton, 20 Carlton St.

All the Boys Love Mandy Lane (14A) Fri-Thu 1:40-3:45-7:15-9:20
Austenland (PG) Fri-Thu 2-4:10-6:45-9:05
Blood in the Snow (STC) Thu 9
Don Jon (18A) Fri-Thu 1:35-3:50-7:10-9:15
Elysium (14A) Fri 4-9:30 Sat 4 Sun-Wed 4-9:30 Thu 4
The Family (14A) Fri-Thu 1:40-4:20-7-9:25
Girl Most Likely (PG) Fri-Thu 1:30-4:20-6:55-9:10
Good Ol' Freda (G) Fri-Thu 1:35-7:20
In a World... (14A) Fri-Thu 1:45-3:55-7:05-9:10
Insidious: Chapter 2 (14A) Fri-Sat 4:05-9:15 Sun 9:15 Mon-Wed 4:05-9:15 Thu 4:05
Machete Kills (14A) Thu 10
Nuit Blanche Thrilling Night Cinema (STC) Sat 7
The Spectacular Now (14A) Fri-Sat 1:50-6:50 Sun 6:50 Mon-Thu 1:50-6:50
Toronto Film Society (STC) Sun 2
The Way Way Back (PG) Fri 1:25-7 Sat 1:25 Sun-Thu 1:25-7
The World's End (14A) Fri-Thu 4:15-9:30

Scotiabank Theatre
259 Richmond St.

The Conjuring (14A) Fri 2:40-5:10-7:45-10:20 Sat 7:45-10:20 Sun-Tue 2:20-5:05-7:40-10:10 Wed 1-3:30-10:10 Thu 7:15
Don Jon (18A) Fri-Sat 1:25-2:45-3:40-5-6-7:25-8:20-9:50-10:45 Sun-Wed 1:30-2:45-3:50-5-6-7:20-8:20-9:45-10:40 Thu 1-1:30-3:15-3:50-7-8:20-10-10:40
Elysium (14A) Fri-Sat 1:30-4:30-7:10-10:10 Sun-Thu 1:20-4:10-6:45-9:20
The Family (14A) Fri-Sat 1:40-4:10-6:40-9:10 Sun-Thu 12:55-3:20-6:10-8:45
Gravity 3D (PG) No Passes Fri 12:45-2:30-3-5:15-7-7:35-9:15-10 No Passes Sat 12:45-2:30-3-4:40-5:15-7-7:35-9:15-10 No Passes Sun-Thu 2-2:30-4:15-4:45-6:35-7:10-9-9:30 No Passes Fri-Sat 1:40-4-6:20-8:40-11 No Passes Sun 12:40-3-5:15-7:35-10 No Passes Mon-Thu 3-5:15-7:35-10
Gravity: An IMAX 3D Experience (PG) No Passes Fri-Thu 1:10-3:30-5:50-8:10-10:30
Machete Kills (14A) Thu 10
The Metropolitan Opera: Eugene Onegin (STC) Sat 12:55
Prisoners (14A) Fri-Sat 12:30-3:50-6:10-7:15-9:30-10:40 Sun 12:30-2:50-3:40-6:15-7-9:40-10:20 Mon-Wed 2:50-3:40-6:15-7-9:40-10:20 Thu 1-2:50-4:20-6:15-9:40
Rush (14A) Fri-Sat 1-2-3:55-4:50-6:50-7:55-9:40-10:50 Sun 12:45-1:45-3:35-4:35-6:25-7:25-9:15-10:15 Mon-Tue 1:45-3:35-4:35-6:25-7:25-9:15-10:15 Wed 1:45-3:35-4:35-6:50-7:25-10-10:30 Thu 1:45-3:35-4:35-6:25-7:25-9:15-10:15
The Wolverine 3D (PG) Fri-Sat 12:35-3:25-6:30-9:20 Sun-Tue 1-4-6:55-9:50 Wed-Thu 1-4-9:50

Market Square
80 Front St.

Big Trouble (PG) Fri 12 Tue 12
Cloudy With a Chance of Meatballs 2 (G) Fri-Sat 12:45-3-5:05-7:10-9:15 Sun-Mon 3-5:05-9:15 Tue 12:45-3-5:05-7:10-9:15 Wed 3-5:05-9:15 Thu 12:45-3-5:05-7:10-9:15 Sun-Mon 12:45-7:10 Wed 12:45-7:10
Don Jon (18A) Fri 12:40-2:40-4:45-7-9:10-11:15 Sat-Mon 12:40-2:40-4:45-7-9:10 Tue 12:40-2:40-4:45-7-9:10-11:15 Wed-Thu 12:40-2:40-4:45-7-9:10
Gravity (PG) No Passes Fri 12:50-3-5-7:10-9:30-11:25 No Passes Sat-Mon 12:50-3-5-7:10-9:30 No Passes Tue 12:50-3-5-7:10-9:30-11:25 No Passes Wed 12:50-3-5-7:10-9:30 No Passes Thu 3-5-7:10-9:30 Thu 1
Machete Kills (14A) Thu 10
Prisoners (14A) Fri-Sat 12:30-3:45-6:45-9:45 Sun-Mon 3:45-9:45 Tue 12:30-3:45-6:45-9:45 Wed 3:45-9:45 Thu 12:30-3:45-6:45 Sun-Mon 12:30-6:45 Wed 12:30-6:45
Runner Runner (14A) No Passes Fri 12:55-3:05-5:05-7:15-9:40-11:30 No Passes Sat-Mon 12:55-3:05-5:05-7:15-9:40 No Passes Tue 12:55-3:05-5:05-7:15-9:40-11:30 No Passes Wed-Thu 12:55-3:05-5:05-7:15-9:40
Rush (14A) Fri 1:05-3:50-6:50-9:35-11:20 Sat-Mon 1:05-3:50-6:50-9:35 Tue 1:05-3:50-6:50-9:35-11:20 Wed-Thu 1:05-3:50-6:50-9:35

Revue Cinema
400 Roncesvalles Ave.

Blue Jasmine (14A) Fri 7 Sat-Sun 4:15-7 Mon 7 Tue 9:20 Wed-Thu 7
Frances Ha (14A) Wed-Thu 9
Jobs (14A) Mon 9 Tue 7
Monsters University 3D (G) Sat-Sun 2
The Way Way Back (PG) Fri-Sun 9

The Royal
608 College St.

The Act of Killing (14A) Sun-Wed 7
Anchorman Quote Along (STC) Sat 7
The Grandmaster (PG) Sat-Thu 9:15
League of Legends Championship Series Screening (STC) Fri 10
A Whole Lott More (STC) Thu 7

Varsity
55 Bloor St. W.

Blue Jasmine (14A) Fri-Sun 1:20-4:10-6:40-9:20 Mon-Wed 1:50-4:15-6:45-9:15 Thu 1:50-4:15-9:30
Captain Phillips (14A) Sat 7
Gravity 3D (PG) No Passes Fri-Sun 12:50-3:10-5:30-7:45-10:10 No Passes Mon-Thu 2-4:15-7-9:20 No Passes Fri-Sun 12:30-2:45-5-7:15-9:30 No Passes Mon-Thu 1:30-3:45-6:10-8:30
Lee Daniels' The Butler (14A) Fri 1-4-7-10 Sat 1-4-10 Sun 1-4-7-10 Mon-Tue 1:40-4:30-8 Wed 1:40-9:55 Thu 3-10
Parkland (PG) Fri-Sun 1:05-3:25-5:45-8:05-10:25 Mon-Thu 2:10-4:40-7:30-9:50 Fri-Sun 12:40-2:55-5:10-7:25-9:40 Mon-Thu 2-4:15-6:30-9:10
Prisoners (14A) Fri-Sun 12:25-3:45-7:05-10:25 Mon-Thu 2:45-6:05-9:30 Fri-Sun 12:15-3:25-6:40-10 Mon-Thu 2:15-5:30-8:45
Rush (14A) Fri-Sun 1:10-4-6:50-9:45 Mon-Thu 1:30-4:20-7:10-10 Fri-Sun 12:50-3:45-6:30-9:20 Mon-Thu 3:10-6-9
Wadjda (PG) Fri-Sun 12:15-2:40-5:15-7:40-10:05 Mon-Thu 1:35-4-6:30-9
Watermark (G) Fri-Sun 12:15-2:40-5-7:25-9:50 Mon-Thu 1:45-4:10-6:40-9:10

Canada Square
2200 Yonge St.

Before Midnight (14A) Fri 3:40-6:10-
The Attack (14A) Fri 4:10-6:30-8:50 Sat-Sun 1:40-4:10-6:30-8:50 Mon-Thu 4:10-6:30
Austenland (PG) Fri 4-6:20-8:30 Sat-Sun 1:30-4-6:20-8:30 Mon-Thu 4-6:20
Blue Jasmine (14A) Fri 4:20-6:40-9 Sat-Sun 1:50-4:20-6:40-9 Mon-Thu 4:20-6:40
Despicable Me 2 (G) Fri 3:30-5:50-8:10 Sat-Sun 1-3:30-5:50-8:10 Mon-Thu 3:30-5:50
Haute Cuisine (PG) Fri 4:30-7-9:10 Sat-Sun 2-4:30-7-9:10 Mon-Thu 4:30-6:40
In a World... (14A) Fri 4:40-6:50-9 Sat-Sun 2:10-4:40-6:50-9 Mon-Thu 3:55-6:10
The Spectacular Now (14A) Fri 3:50-6-8:20 Sat-Sun 1:20-3:50-6-8:20 Mon-Thu 3:50-6
We're the Millers (14A) Fri 3:40-6:10-8:40 Sat-Sun 1:10-3:40-6:10-8:40 Mon-Thu 3:40-6:10

Mt. Pleasant Theatre
675 Mt.Pleasant Rd.

The Great Gatsby (PG) Fri-Sat 9:15 Sun 6:45 Wed 7
No Films Showing Today (STC) Mon
The Way Way Back (PG) Fri-Sat 7 Sun 4:25 Tue 7 Thu 7

Regent Theatre
551 Mt.Pleasant Rd.

Before Midnight (14A) Sat 7 Sun 4:30 Wed-Thu 7
Fruitvale Station (14A) Sat 9:10 Sun 7 Tue 7
No Films Showing Today (STC) Fri Mon

Yonge-Eglinton Centre
2300 Yonge St.

Captain Phillips (14A) Sat 7
Cloudy With a Chance of Meatballs 2 (G) Fri-Sun 12:30 Mon-Thu 1:40
Cloudy With a Chance of Meatballs 2 3D (G) Fri 2:50-5:10-7:30-10 Sat 2:50-5:10-6:50-9:20 Sun 2:50-5:10-7:30-9:50 Mon-Wed 4:10-6:30-9 Thu 4:10-7:20-9:45
Don Jon (18A) Fri 12:45-3-5:20-7:50-10:15 Sat 12:40-2:55-7:50-10:15 Sun 12:45-3-5:20-7:40-9:55 Mon-Wed 2:10-4:30-7-9:40 Thu 2:10-4:30-6:50-10:10
Enough Said (PG) Fri-Sat 1:20-4-6:40-9:30 Sun 1:20-4-6:40-9:20 Mon-Tue 1:30-4:05-6:40-9:15 Wed 4:05-6:40-9:15 Thu 1:30-4:05-6:40-9:15 Star & Strollers Screening Wed 1
The Family (14A) Fri 1:40-4:10-6:50-9:50 Sat 10:20 Sun 1:40-4:10-6:50-9:35 Mon-Tue 2-4:40-7:20-10:05 Wed 1:20-3:50-10:05 Thu 1-4:40-10:05
Funny Girl (STC) Wed 7
Gravity 3D (PG) No Passes Fri-Sat 1-3:15-5:40-8:10-10:30 No Passes Sun 1-3:15-5:30-7:50-10:20 No Passes Mon-Thu 1:10-3:25-5:40-7:55-10:10
Lee Daniels' The Butler (14A) Fri 12:35-3:35-6:30-9:40 Sat 6:30-9:40 Sun 12:35-3:35-6:30-9:30 Mon-Wed 1:05-4-6:55-9:50 Thu 1:05-9:50
The Metropolitan Opera: Eugene Onegin (STC) Sat 12:55
Prisoners (14A) Fri 12:30-3:50-7:10-10:40 Sat 12:30-3:50-7:15-10:40 Sun 12:30-3:50-7:10-10:30 Mon-Thu 2:50-6:10-9:30
Runner Runner (14A) No Passes Fri-Sat 1:10-3:30-5:50-8:20-10:40 No Passes Sun 1:10-3:30-5:50-8:10-10:30 No Passes Mon-Thu 2:20-4:50-7:30-9:55
Rush (14A) Fri 1:30-4:20-7:20-10:20 Sat 12:40-3:40-7:40-10:35 Sun 1:30-4:20-7:20-10:15 Mon-Tue 1:20-4:20-7:10-10 Wed 4:20-7:10-10 Thu 1:20-4:20-7:10-10 Star & Strollers Screening Wed 1
Vermeer and Music: The Art of Love and Leisure (STC) Thu 7:30

Yonge & Dundas 24
10 Dundas St East

The Art of the Steal (14A) Fri 2:20-4:40-7-9:20 Sat-Sun 12:05-2:20-4:40-7-9:20 Mon-Thu 2:20-4:40-7-9:20
Baggage Claim (PG) Fri 2-4:35-7:05-9:35 Sat-Sun 2-4:35-7:10-9:35 Mon-Wed 2-4:35-7:05-9:35 Thu 4:35-7:05-9:35 Star & Strollers Screening Thu 2
Battle of the Year 3D (PG) Fri 1:30-4:05-7-10 Sat 1:25-4:05-10 Sun 1:25-4:05-7-10 Mon-Thu 1:30-4:05-7-10

Yonge & Dundas 24
10 Dundas St East

Besharam (STC) Fri-Thu 1:55-5:45-9:05
Blue Jasmine (14A) Fri 1:55-4:25-6:50-9:25 Sat-Sun 11:50-2:35-4:55-7:20-10:05 Mon-Thu 2:35-4:55-7:20-10:05
Captain Phillips (14A) Sat 7 Thu 9:30
Cloudy With a Chance of Meatballs 2 (G) Fri-Sun 1:50-4:15-6:40-9:10 Mon-Wed 2:50-5:15-7:40-10:10 Thu 2:50-5:15-10:10
Cloudy With a Chance of Meatballs 2 3D (G) Fri 2:50-5:15-7:40-10:10 Sat-Sun 12:25-2:50-5:15-7:40-10:10 Mon-Thu 1:50-4:30-6:40-9:10
Despicable Me 2 (G) Fri 2:10-4:35 Sat-Sun 11:45-2:10-4:35 Mon-Thu 2:10-4:35
Dream Theater: Live at Luna Park (STC) Fri 9:50 Sat 6:15-9:50 Mon 9:45 Tue 5-9:55 Wed-Thu 9:55
Enough Said (PG) Fri 2:20-4:45-7:15-9:35 Sat-Sun 12-2:20-4:45-7:15-9:35 Mon-Thu 2:20-4:45-7:15-9:35
The Face Reader (STC) Fri 3:30-6:35-9:40 Sat-Sun 12:25-3:30-6:35-9:40 Mon-Thu 3:30-6:35-9:40
Funny Girl (STC) Wed 4-7 Thu 2
Generation Iron (STC) Mon 7:30
Insidious: Chapter 2 (14A) Fri 2:45-5:20-7:55-10:30 Sat-Sun 12:10-2:45-5:20-7:55-10:30 Mon-Wed 2:4:40-7:55-10:30 Thu 2-4:40-10:30
Lee Daniels' The Butler (14A) Fri 1:30-4:25-7:25-10:25 Sat-Sun 12:30-3:40-6:45-10:15 Mon-Wed 1:30-4:25-7:25-10:25 Thu 3:20-10:25
Metallica: Through the Never — An IMAX 3D Experience (14A) Fri 7:30-10:05 Sat-Sun 7:30-10 Mon-Thu 7:30-10:05
National Theatre Live: The Audience Encore (STC) Fri 4:15 Sat 2:45 Sun 12:15 Mon 3:45 Tue 1:30
On the Job (14A) Fri 1:35-4:30-7:15-10 Sat-Sun 12:50-4:05-6:55-9:45 Mon-Thu 7:15-10
Pacific Rim (PG) Fri 1:35-4:30 Sat-Sun 12:40-3:40
Pacific Rim 3D (PG) Fri 7:25-10:20 Sat-Sun 6:40-9:40 Mon-Tue 7:25-10:20 Wed 10:20
Percy Jackson: Sea of Monsters (PG) Fri 1:45-4:10-6:45-9:15 Sat-Sun 11:55-2:25-4:55-7:25-9:55 Mon-Thu 2:25-4:55-7:25-9:55
Riddick (14A) Fri-Sun 2:05-4:50-7:40-10:25 Mon-Thu 7:40-10:25
Runner Runner (14A) No Passes Fri 2:30-4:50-7:10-9:30 No Passes Sat-Sun 12:10-2:30-4:50-7:10-9:30 No Passes Mon-Wed 2:30-4:50-7:10-9:30 No Passes Thu 4:50-7:10-9:30 No Passes Fri 3:30-5:50-8:10-10:30 No Passes Sat-Sun 1:10-3:30-5:50-8:10-10:30 No Passes Mon-Thu 3:30-5:50-8:10-10:30 Star & Strollers Screening, No Passes Thu 2
The Seventh Seal (STC) Fri 2-7:45 Sat 12:30 Sun 4 Mon 1:30 Tue 8 Wed 1:30 Thu 5
The Spy (14A) Fri 1:30-7:20 Sat-Sun 12:15-6:20 Mon-Thu 7:20
This Is the End (18A) Fri-Thu 7:20-9:55
Vermeer and Music: The Art of Love and Leisure (STC) Thu 7:30
We're the Millers (14A) Fri 1:40-4:10-6:55-9:45 Sat-Sun 1:20-4:10-6:50-9:45 Mon-Thu 1:40-4:10-6:55-9:45
The Wizard of Oz: An IMAX 3D Experience (G) Fri 2:30-5 Sat-Sun 12-2:30-5 Mon-Thu 2:30-5
The World's End (14A) Fri 1:40-4:15-6:50-9:50 Sat-Sun 1:10-4:20-7:05-9:50 Mon-Thu 1:40-4:20-7:05-9:50
WWE Battleground 2013 (STC) Sun 8
Young Detective Dee: Rise of the Sea Dragon (PG) Fri 4:20-10:15 Sat-Sun 3:15-9:15 Mon-Thu 10:15

TIFF Bell Lightbox
350 King St. West

The Dirties (STC) Fri-Sat 8 Sun 2-8 Mon-Thu 8
The Island of St. Matthews (PG) Fri 6:30
Muscle Shoals (PG) Fri 12:30-3-6:50-9:15 Sat 12:30-3-5:30-10 Sun 12:30-3-6:45-9:15 Mon 6:45-9:15 Tue-Thu 12:30-3-6:45-9:15
Our Man in Tehran (PG) Fri 1-3:15-4:45 Sun 4:45 Tue-Thu 1-3:15-4:45-6:15
Red Obsession (PG) Fri 2:15-5:45-8:45 Sun 2:30-5:45-8:30 Mon 9:25 Tue-Thu 2:15-5:45-8:30
Watermark (G) Fri 12-2:30-7:10-9:20 Sat 12-2:30-4:45-7:10-9:20 Sun 1-3:30-7:10-9:20 Mon 7:10-9:20 Tue 12:15-2:30-7:10-9:20 Wed-Thu 12-2:30-7:10-9:20

Albion Cinemas
1530 Albion Rd.

Besharam (STC) Fri 3-4-6-7-9-10 Sat-Sun 1-3-4-6-7-9-10 Mon-Thu 3:45-5:45-6:45-8:45-9:45

Queensway
1025 The Queensway

Baggage Claim (PG) Fri-Sat 12:45-3:10-5:35-8:15-10:40 Sun 12:45-3:10-6:50-9:30 Mon-Thu 2:20-4:45-7:10-9:35
Captain Phillips (14A) Sat 7 Thu 9:30
Cloudy With a Chance of Meatballs 2 (G) Fri 1:35-4:10-6:55 Sat 11:10-1:35-4:10 Sun 1:35-4:10-6:55 Mon-Wed 1:15-3:50-6:45 Thu 1:15-3:50-6:45-7:25-9:55
Cloudy With a Chance of Meatballs 2 3D (G) Fri 2:35-5:05-7:40-10:10 Sat 12-2:35-5:05-7:40-10:10 Sun 2:35-5:05-7:40-10:10 Mon-Wed 2:25-4:55-7:25-9:55 Thu 2:10-4:40
Don Jon (18A) Fri 12:50-3:15-5:40-8:05-10:25 Sat 1-3:45-5:40-8:05-10:25 Sun 12:50-3:15-8:05-10:25 Mon 1:10-3:25-5:45-8:05-10:30 Tue 2:30-5-7:20-9:45 Wed 1:35-5-7:20-10:15 Thu 1:10-3:25-5:45-8:05-10:30
Elysium (14A) Fri 9:25 Sat 10:05 Sun-Thu 9:25
Enough Said (PG) Fri-Sun 12:40-3:05-5:30-8-10:25 Mon-Thu 2:55-5:30-8-10:25
The Family (14A) Fri-Sun 1:30-4:15-7:05-9:55 Mon-Wed 1:30-4:15-7:05-9:50 Thu 1-3:45-6:35
Funny Girl (STC) Wed 4-7
Generation Iron (STC) Mon 7:30 Wed 5:45
Gravity 3D (PG) No Passes Fri-Sun 12:30-2:50-5:10-7:30-9:50 No Passes Mon-Thu 2-4:20-6:55-9:20 No Passes Fri-Sun 1:10-3:30-5:50-8:10-10:30 No Passes Mon-Thu 1:05-3:30-5:50-8:10-10:30
Insidious: Chapter 2 (14A) Fri 2:15-4:50-7:35-10:15 Sat 11:35-2:15-4:50-7:35-10:15 Sun 2:15-4:50-7:35-10:15 Mon-Wed 1:55-4:40-7:35-10:15 Thu 1:30-4:15-7
Lee Daniels' The Butler (14A) Fri 12:55-3:55-7-10 Sat 7-10 Sun 12:55-3:55-7 Mon-Tue 1-4-7-10 Wed 1:20-4:20-10 Thu 1-4-10
Machete Kills (14A) Thu 10
The Metropolitan Opera: Eugene Onegin (STC) Sat 12:55
Open Season (G) Sat 11
Parkland (PG) Fri-Sun 12:35-3-5:25-7:55-10:20 Mon-Tue 1:40-4:05-6:50-9:30 Wed 4:05-6:50-9:30 Thu 1:40-4:05-6:50-9:30 Star & Strollers Screening Wed 1
Prisoners (14A) Fri 12:30-3:50-7:10-10:35 Sat 12:15-3:50-7:10-10:35 Sun 12:30-3:50-7:10-10:35 Mon-Thu 3-6:40-10:05
Runner Runner (14A) No Passes Fri-Sat 1:20-3:40-6-8:25-10:45 No Passes Sun 1-3:35-5:55-8:10-10:30 No Passes Mon 2:30-5-7:20-9:45 No Passes Tue 1:10-3:25-5:45-8:05-10:30 No Passes Wed 1:10-3:25-8:05-10:30 No Passes Thu 2:30-5-7:20-9:45
Rush (14A) Fri 1:45-4:55-7:50-10:45 Sat 11:05-2-4:55-7:50-10:45 Sun 1:25-4:25-7:15-10 Mon-Tue 1:20-4:25-7:15-10:10 Wed 4:25-7:15-10:10 Thu 1:20-4:25-7:15-10:10 Star & Strollers Screening Wed 1
Vermeer and Music: The Art of Love and Leisure (STC) Thu 7:30
We're the Millers (14A) Fri 1:25-4:30-7:20-10:05 Sat 7:20-10:05 Sun 1:05-4:20-10:05 Mon 1:25-4:30-9:40 Tue 1:25-4:30-7:30-10:20 Wed 1:25-7:30-10:20 Thu 1:25-4:30-10:35
WWE Battleground 2013 (STC) Sun 8

Woodbine Centre
500 Rexdale Blvd.

Baggage Claim (PG) No Passes Fri-Thu 1:20-4:15-7:15-9:35
Battle of the Year (PG) Fri-Thu 1:15-6:55
Cloudy With a Chance of Meatballs 2 (G) Fri-Thu 1-4-7-9:20
Don Jon (18A) Fri-Thu 3:45-9:25
Gravity (PG) No Passes Fri-Tue 1:25-4:15-7:10-9:40 No Passes Wed 4:15-7:10-9:40 No Passes Thu 1:25-4:15-7:10-9:40
Insidious: Chapter 2 (14A) Fri-Thu 1:10-4:05-7:05-9:30
Prisoners (14A) Fri-Thu 1:10-4:30-8
Runner Runner (14A) No Passes Fri-Thu 1:05-4:10-7:05-9:45

Kingsway Theatre
3030 Bloor St. West

Austenland (PG) Fri-Thu 4:10
Blackfish (PG) Fri-Thu 5:45
Blue Jasmine (14A) Fri-Thu 2:20-7:30
Cutie and the Boxer (PG) Fri-Thu 6
Despicable Me 2 (G) Fri-Thu 12:30
Good Ol' Freda (G) Fri-Thu 7:15
Hannah Arendt (PG) Fri-Thu 8:55
In a World... (14A) Fri-Thu 9:20
Italy: Love It, or Leave It (STC) Fri-Thu 2:20
Museum Hours (PG) Fri-Thu 3:50
The Short Game (G) Fri-Thu 12:35

Humber Cinema
2:2442 Bloor St. West

Cloudy With a Chance of Meatballs 2 (G) Fri 4-7:10-9:35 Sat-Tue 1:15-4-7:10-9:35 Wed-Thu 4-7:10-9:35
Gravity (PG) Fri 3:40-7-9:15 Sat-Tue 1-3:40-7-9:15 Wed-Thu 3:40-7-9:15
Prisoners (14A) Fri 3:20-6:30-9:25 Sat-Tue 12:20-3:20-6:30-9:25 Wed-Thu 3:20-6:30-9:25
Rush (14A) Fri 3:30-6:45-9:45 Sat-Tue 12:45-3:30-6:45-9:45 Wed-Thu 3:30-6:45-9:45

Beach Cinemas
1651 Queen St. E.

Cloudy With a Chance of Meatballs 2 (G) Sat-Sun 12
Cloudy With a Chance of Meatballs 2 3D (G) Fri 4-7-9:15 Sat-Sun 2:15-4:30-7-9:15 Mon-Thu 7-9:15
Gravity 3D (PG) No Passes Fri 4:20-7:20-9:30 No Passes Sat-Sun 1:45-4:20-7:20-9:30 No Passes Mon-Thu 7:20-9:30
Lee Daniels' The Butler (14A) Fri 3:50-6:50-9:40 Sat 6:50-9:40 Sun 12:30-3:50-6:50-9:40 Mon-Thu 6:50-9:40
The Metropolitan Opera: Eugene Onegin (STC) Sat 12:55
Prisoners (14A) Fri 3:30-6:40-9:50 Sat-Sun 12:15-3:30-6:40-9:50 Mon-Thu 6:40-9:50
Runner Runner (14A) No Passes Fri 4:30-7:30-10:10 No Passes Sat-Sun 2-4:30-7:30-10:10 No Passes Mon-Thu 7:30-10:10
Rush (14A) Fri 4:10-7:10-10 Sat-Sun 1:15-4:10-7:10-10 Mon-Thu 7:10-10

Fox Theatre
2236 Queen St. E.

Blue Jasmine (14A) Fri 7 Sat-Sun 4:15-7 Mon-Wed 7 Thu 9:30
Jobs (14A) Wed 9 Thu 7
Monsters University 3D (G) Sat-Sun 2
The Way Way Back (PG) Fri-Tue 9

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2013 MAZDA 3 SEDAN GX

FINANCE SPECIAL $99 /BI WEEKLY EXCLUDES HST FOR 84 MONTHS @ 0% APR WITH $1,561 DOWN
INCLUDES $250 CUSTOMER CREDIT/SIGNING BONUS
LEASE SPECIAL $199 /MONTHLY EXCLUDES HST FOR 84 MONTHS @ 0% APR WITH $889 DOWN
FEATURES INCLUDE: 2.0L ENGINE W/148HP, AIR, POWER GROUP, AM/FM/CD/MP3/USB/AUX IN WITH 4 SPEAKERS, 6 STANDARD AIRBAGS, TRACTION & STABILITY CONTROL, ABS BRAKES, 60/40 SPLIT FOLD REAR SEATS AND MUCH MORE

2013 MAZDA 3 SPORT GX

FINANCE SPECIAL $105 /BI WEEKLY EXCLUDES HST FOR 84 MONTHS @ 0% APR WITH $1,469 DOWN
INCLUDES $250 CUSTOMER CREDIT/SIGNING BONUS
LEASE SPECIAL $199 /MONTHLY EXCLUDES HST FOR 84 MONTHS @ 0% APR WITH $1,569 DOWN
FEATURES INCLUDE: 2.0L ENGINE W/148HP, AIR, POWER GROUP, 16" STEEL WHEELS W/ALL SEASON TIRES, AM/FM/CD/MP3/USB/AUX IN WITH 4 SPEAKERS, 6 STANDARD AIRBAGS, TRACTION & STABILITY CONTROL, ABS BRAKES, 60/40 SPLIT FOLD REAR SEATS, REAR SPOILER AND MUCH MORE

2013 MAZDA CX-5 GX 2WD SKYACTIV
FINANCE SPECIAL $149 /BI WEEKLY EXCLUDES HST FOR 84 MONTHS @ 2.99% APR WITH $1,051 DOWN
LEASE SPECIAL $299 /MONTHLY EXCLUDES HST FOR 84 MONTHS @ 2.49% APR WITH $1,778 DOWN. INCLUDES $400 LEASE CREDIT/SIGNING BONUS
FEATURES INCLUDE: 2.0L ENGINE W/155HP, AIR, POWER GROUP, PUSH BUTTON START, 17" STEEL WHEELS W/ALL SEASON TIRES, AM/FM/CD/MP3/USB/AUX IN WITH 4 SPEAKERS, 6 STANDARD AIRBAGS, TRACTION & STABILITY CONTROL, ABS BRAKES, 60/40 SPLIT FOLD REAR SEATS AND MUCH MORE

GT model shown

2013 MAZDA 3 SEDAN GX
FROM.. $4,000 OFF

Model Code D4XS53 AAOO
ALL IN SALE PRICE $13,695 EXLUDES HST

2013 MAZDA 3 SPORT GX
FROM.. $4,000 OFF

Model Code D5XS53 AAOO
ALL IN SALE PRICE $14,695 EXLUDES HST

2013 MAZDA 5 GS
FROM.. $3,000 OFF

Model Code E6SD83 AA00
ALL IN SALE PRICE $20,995 EXLUDES HST

2013 MAZDA MX-5 GX
FROM.. $5,000 OFF

Model Code L2XS53 AAOO
ALL IN SALE PRICE $26,050 EXLUDES HST

2013 MAZDA CX-9 GS AWD
FROM.. $4,850 OFF

GT model shown
Model Code QVSB83 AAOO
ALL IN SALE PRICE $34,145 EXLUDES HST

DISCLAIMER #1: OFFERS AVAILABLE ON NEW RETAIL FINANCING FOR 2013 MAZDA 3 SEDAN GX (MODEL CODE D4XS53 ABOO)/2013 MAZDA 3 SPORT GX (MODEL CODE D5XX53 AB00)/2014 MAZDA CX-5 GX 2WD (MODEL CODE NVXK64 AA00) FOR 84 MONTH FINANCE @ 0%/84 MONTH FINANCE @ 0%/84 MONTH FINANCE @ 2.99% WITH $1,561 DOWN /$1,469 DOWN/$1,051 DOWN AND BI-WEEKLY PAYMENTS OF $99/$105/$149. TOTAL OBLIGATION IS $19,579/$20,329/$27,819 AND COST OF BORROWING IS $0/$0/$3,045. OFFERS AVAILABLE ON NEW RETAIL LEASES FOR 2013 MAZDA 3 SEDAN GX (MODEL CODE D4XS53 ABOO)/2013 MAZDA 3 SPORT GX (MODEL CODE D5XX53 AB00)/2014 MAZDA CX-5 GX 2WD (MODEL CODE NVXK64 AA00) FOR 60 MONTH LEASE @ 0%/60 MONTH LEASE AT 0%/48 MONTH LEASE @2.49% WITH $839 DOWN/$1,569 DOWN/$1,778 DOWN AND MONTHLY PAYMENTS OF $199/$199/$299 WITH 20,000 KMS PER YEAR MILEAGE ALLOWANCE FOR ALL VEHICLES. IF MILEAGE EXCEEDED THE COST WILL BE 8 CENTS PER KM. TOTAL OBLIGATION IS $12,829/$13,522/$16,130 AND COST OF BORROWING IS $0/$0/$1,749 ALL OFFERS EXCLUDE HST. OPTIONAL BUYBACK AT END OF LEASE TERMS ARE AS FOLLOWS $6,730.20/$7,287.15/$10,731.60. ALL OFFERS EXCLUDED HST. ALL OFFERS INCLUDE SIGNING BONUS OF $250/$250/$400(LEASE ONLY). ALL OFFERS INCLUDE DEALER INSTALLED ANTI-THEFT ETCHING FOR $499. LICENSING, PPSA $121.61, OTS TIRE FEE $33 AND INSURANCE ARE EXTRA. ALL OFFERS AVAILABLE OAC. OFFERS AVAILABLE UNTIL OCTOBER 31ST , 2013. OFFERS SUBJECT TO CHANGE WITHOUT NOTICE. VISIT WWW.YORKDALEDUFFERINMAZDA.CA OR CALL 416-789-4521 TO BOOK A TEST DRIVE!

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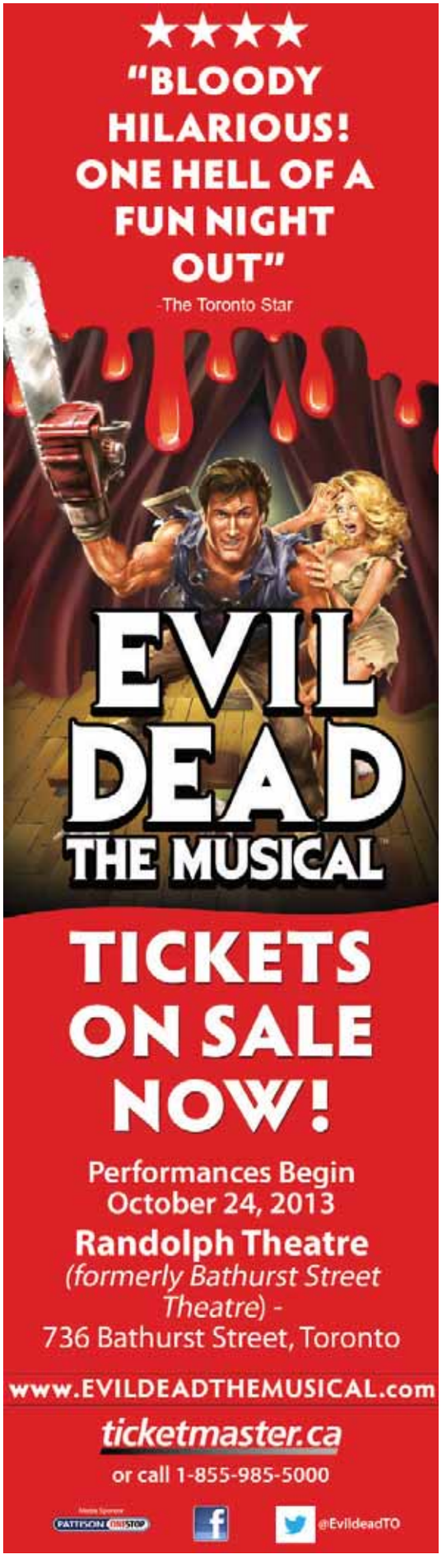
www.YorkdaleDufferinMazda.ca
416-789-4521
2451 DUFFERIN STREET



Empress Walk
5095 Yonge St.

Blue Jasmine (14A) Fri 4:15-7:10-9:40 Sat 7:10-9:40 Sun 1:45-4:15-7:10-9:40 Mon-Wed 4:15-7:10-9:40 Thu 4:15-7:10
Captain Phillips (14A) Sat 7 Thu 9:30
Cloudy With a Chance of Meatballs 2 (G) Sat-Sun 12
Cloudy With a Chance of Meatballs 2 3D (G) Fri 4:40-7-9:10 Sat 2:20-4:40-10:10 Sun 2:20-4:40-7-9:10 Mon-Thu 4:40-7-9:10
Don Jon (18A) Fri 3:30-5:40-8-10:25 Sat 12:50-3:10-5:40-8-10:25 Sun 2:10-5:15-7:40-10:05 Mon-Thu 5:15-7:40-10:05
Gravity 3D (PG) No Passes Fri 5:10-7:30-10 No Passes Sat 12:30-2:50-5:10-7:30-10 No Passes Sun 1-4:20-6:45-9:15 No Passes Mon-Thu 4:20-6:45-9:15
Gravity: An IMAX 3D Experience (PG) No Passes Fri 3:30-5:50-8:10-10:30 No Passes Sat 1:10-3:30-5:50-8:10-10:30 No Passes Sun 1:30-4:50-7:15-9:45 No Passes Mon-Thu 4:50-7:15-9:45
Lee Daniels' The Butler (14A) Fri 3:50-6:50 Sat 6:50 Sun 12:20-3:50-6:50 Mon-Thu 3:50-6:50
The Metropolitan Opera: Eugene Onegin (STC) Sat 12:55
Parkland (PG) Fri 5:25-7:50-10:15 Sat 12:35-3-5:30-7:50-10:15 Sun 12:40-3:30-6:30-9:20 Mon-Thu 3:30-6:30-9:20
Prisoners (14A) Fri 3:20-6:40-10:20 Sat 12-3:20-6:40-10:20 Sun 12-3:20-6:40-10 Mon-Thu 3:20-6:40-10
Runner Runner (14A) No Passes Fri 3:40-6-8:20-10:40 No Passes Sat 1:20-3:40-6-8:20-10:40 No Passes Sun 2-5-7:30-10 No Passes Mon-Thu 5-7:30-10
Rush (14A) Fri 4:50-7:40-10:35 Sat 1:50-4:50-7:40-10:35 Sun 1:20-4:10-7:05-9:55 Mon-Wed 4:10-7:05-9:55 Thu 3:50-9:55
The Spy (14A) Fri-Thu 9:50

SilverCity Yorkdale 6
3401 Dufferin St.

Baggage Claim (PG) Fri 1:40-4:20-7:05-9:40 Sat-Sun 12:40-3:40-6:40-9:40 Mon-Thu 1-3:40-6:40-9:40
Battle of the Year 3D (PG) Fri 1:45-4:30-7:15-10 Sat 11:05-1:45-4:30-10 Sun-Thu 1:45-4:30-7:15-10
Captain Phillips (14A) Sat 7
Cloudy With a Chance of Meatballs 2 (G) Fri 2:20-4:50 Sat 11:45-2:20-4:50 Sun-Thu 1:30-4:05
Cloudy With a Chance of Meatballs 2 3D (G) Fri 1:20-4-6:45-9:15 Sat-Sun 12:30-3-5:30-8-10:30 Mon-Thu 2:20-4:50-7:25-9:55
Don Jon (18A) Fri 2:30-4:55-7:25-9:50 Sat 12-2:30-4:55-7:25-9:50 Sun 12:30-2:50-5:15-7:45-10:10 Mon-Wed 2-5:15-7:45-10:10 Thu 1:25-3:50-10:10
The Family (14A) Fri-Sat 7:20-10:10 Sun-Wed 6:45-9:30 Thu 6:45
Gravity 3D (PG) No Passes Fri 1:15-3:35-5:55-8:10-10:30 No Passes Sat 12:15-2:45-5:15-7:45-10:15 No Passes Sun 1:15-3:35-5:55-8:10-10:30 No Passes Mon-Thu 1:15-5:10-7:45-10:15
Insidious: Chapter 2 (14A) Fri-Sat 1:30-4:10-7-9:45 Sun-Thu 1:40-4:15-7-9:45
Machete Kills (14A) Thu 10
Open Season (G) Sat 11
Prisoners (14A) Fri 3:20-6:50-10:20 Sat 11:50-3:20-6:50-10:20 Sun-Thu 1:10-4:40-8:10
Runner Runner (14A) No Passes Fri 2:25-5-7:35-10:05 No Passes Sat 12-2:25-5-7:35-10:05 No Passes Sun 2:30-5-7:30-10:05 No Passes Mon-Thu 2:30-5-7:30-10
Rush (14A) Fri 1:15-4:15-7:30-10:30 Sat 1-4-7:10-10:10 Sun-Thu 1:20-4:20-7:20-10:20

Silvercity Fairview
1800 Sheppard Ace. E.

Baggage Claim (PG) Fri 2:35-5:10-7:40-10 Sat 11:20-2:35-5:10-7:35-10 Sun-Mon 2:10-4:45-7:15-9:45 Tue 2:35-5:10-7:40-10 Wed 4:45-7:15-9:45 Thu 2:10-4:45-7:15-9:45 Star & Strollers Screening Wed 1
Captain Phillips (14A) Thu 9:30
Cloudy With a Chance of Meatballs 2 (G) Fri 2:20 Sat 11:30-2:20 Sun-Thu 2:20
Cloudy With a Chance of Meatballs 2 3D (G) Fri-Sat 5-7:30-9:55 Sun-Mon 4:55-7:30-9:55 Tue 5-7:30-10 Wed 4:55-7:30-9:55 Thu 4:55-7:35-10
The Family (14A) Fri 1:55-4:35-7:10-9:50 Sat 7:10-9:50 Sun-Mon 2-4:35-7:10-10 Tue 1:55-4:35-7:10-9:50 Wed 2-4:35-10:10 Thu 1:35-4:15-6:50
Funny Girl (STC) Wed 6:50
Gravity 3D (PG) No Passes Fri 1:10-3:30-5:50-8:05-10:25 No Passes Sat 11:50-1:10-3:30-5:50-8:05-10:25 No Passes Sun-Mon 2:30-5:05-7:25-9:50 No Passes Tue 1:10-3:30-5:50-8:05-10:25 No Passes Wed-Thu 2:30-5:05-7:25-9:50
Insidious: Chapter 2 (14A) Fri 2-4:50-7:50-10:20 Sat 2-4:50-7:45-10:15 Sun-Mon 1:50-4:30-7:05-9:40 Tue 2-4:50-7:50-10:20 Wed-Thu 1:50-4:30-7:05-9:40
The Metropolitan Opera: Eugene Onegin (STC) Sat 12:55
Open Season (G) Sat 11
Prisoners (14A) Fri 1-3:45-7-10:15 Sat 12-3:25-6:45-10:10 Sun-Mon 2:40-6:10-9:30 Tue 1-3:45-7-10:15 Wed 2:40-6:10-9:30 Thu 2:40-6:10-9:35
Runner Runner (14A) No Passes Fri 1:20-3:40-6-8:15-10:30 No Passes Sat 11:40-2:10-4:40-5:40-8-10:20 No Passes Sun-Mon 2:50-5:10-7:40-10:05 No Passes Tue 1:20-3:40-6-8:15-10:30 No Passes Wed 5:10-7:40-10:05 No Passes Thu 2:50-5:10-7:40-10:05 Star & Strollers Screening, No Passes Wed 1
Rush (14A) Fri 1:30-4:25-7:20-10:10 Sat 12:50-3:50-6:40-9:40 Sun-Tue 1:30-4:25-7:20-10:10 Wed 1:10-4-7:20-10 Thu 1:30-4:25-7:20-10:10
Vermeer and Music: The Art of Love and Leisure (STC) Thu 7:30
We're the Millers (14A) Fri 1:05-4:15-6:55-9:45 Sat 6:55-9:45 Sun-Mon 1:40-4:20-6:55-9:35 Tue 1:05-4:15-6:55-9:45 Wed 1:40-4:20-6:55-9:35 Thu 1:40-4:20-9:55

Coliseum Scarborough
300 Borough Dr.

Baggage Claim (PG) Fri 1:45-4:25-7:10-9:40 Sat 1:45-4:25-7:10-10:20 Sun-Thu 1:45-4:25-7:10-9:40
Battle of the Year 3D (PG) Fri 6:30-9:15 Sat 10:10 Sun-Mon 9:15 Tue-Thu 6:30-9:15
Captain Phillips (14A) Sat 7 Thu 9:30
Cloudy With a Chance of Meatballs 2 (G) Fri-Thu 1:30-4
Cloudy With a Chance of Meatballs 2 3D (G) Fri 2:05-4:35-7:05-9:35 Sat 11:40-2:05-4:35-7:05-9:35 Sun-Thu 2:05-4:35-7:05-9:35
Don Jon (18A) Fri 2:45-5:05-7:35-10 Sat 1:15-4:15-7:35-10 Sun 2:45-5:05-7:35-10 Mon 2:45-5:05-7:35-10:10 Tue 2:45-5:05-7:35-10 Wed-Thu 2:45-5:05-7:35-10:10
The Family (14A) Fri 3:50-9:30 Sat 9:30 Sun-Wed 3:50-9:30 Thu 3:50
Generation Iron (STC) Mon 7:30
Gravity 3D (PG) No Passes Fri-Thu 2:30-4:55-7:30-9:55 No Passes Fri-Thu 1:10-3:30-5:50-8:10-10:30
Insidious: Chapter 2 (14A) Fri-Sat 2:25-5:10-7:45-10:25 Sun 2:25-5:10-6:30 Mon 2-4:50-6:30-10:25 Tue-Thu 2:25-5:10-7:45-10:25
Machete Kills (14A) Thu 10
The Metropolitan Opera: Eugene Onegin (STC) Sat 12:55
On the Job (14A) Fri-Wed 1:50-4:40-7:25-10:15 Thu 1:25-4:05-7
Open Season (G) Sat 11
Percy Jackson: Sea of Monsters (PG) Fri 1:15-6:45 Sat 6:45 Sun-Thu 1:15-6:45
Prisoners (14A) Fri 2:45-6:20-9:50 Sat 11:25-2:45-6:20-9:50 Sun-Thu 2:45-6:20-9:50
Runner Runner (14A) No Passes Fri 1:20-3:40-6-8:20-10:45 No Passes Sat 12:45-3:15-6-8:20-10:45 No Passes Sun 1:20-3:40-6-8:20-10:45 No Passes Mon 2:20-4:40-7:15-10 No Passes Tue 1:20-3:40-6-8:20-10:45 No Passes Wed-Thu 2:20-4:40-7:15-10
Rush (14A) Fri 2:10-5-7:50-10:40 Sat 1:55-4:50-7:50-10:40 Sun 2:10-5-7:50-10:40 Mon 1:40-4:30-7:20-10:20 Tue 2:10-5-7:50-10:40 Wed-Thu 1:40-4:30-7:20-10:20
WWE Battleground 2013 (STC) Sun 8

Eglinton Town Centre
1901 Eglinton Ave. E.

Baggage Claim (PG) Fri 3-5:30-8-10:40 Sat 12:30-3-5:30-8-10:40 Sun 12:05-2:30-5-7:30-10 Mon-Tue 5-7:30-10 Wed 4:55-7:25-9:50 Thu 1:45-4:55-7:25-9:50 Star & Strollers Screening Thu 1
Besharam (STC) Fri 3:20-6:50-10:20 Sat 12:45-4-7:25-10:40 Sun 3-6:40-10:10 Mon-Wed 5:30-9:30 Thu 1:50-5:30-9:30
Captain Phillips (14A) Sat 7 Thu 9:40
Cloudy With a Chance of Meatballs 2 (G) Fri 1:50-4:20-6:50 Sat 11:10-11:40-2:05-4:35 Sun 2-4:35-7:10 Mon-Wed 4-6:30 Thu 1:30-4-6:30
Cloudy With a Chance of Meatballs 2 3D (G) Fri 2:30-5-7:30-10 Sat 12:30-2:55-5:25-7:50-10:15 Sun 12:15-2:40-5:15-7:45-10:10 Mon-Wed 5-7:30-10 Thu 2:20-5-7:30-10
Don Jon (18A) Fri-Sat 1-3:20-5:40-8:05-10:25 Sun 12:45-3:05-5:30-7:55-10:20 Mon-Wed 5:20-7:45-10:10 Thu 2:50-5:20-7:45-10:10
Enough Said (PG) Fri 2:25-4:45-7:10-9:35 Sat 12:05-2:25-4:45-7:10-9:35 Sun 12-2:25-4:45-7:10-9:30 Mon-Wed 4:45-7:10-9:30 Thu 1:25-4:45-7:10-9:30
The Family (14A) Fri 2:40-5:25-8:05-10:45 Sat 12-2:40-5:25-8:05-10:45 Sun 2-4:40-7:20-10:05 Mon-Wed 4:40-7:20-10:05 Thu 1:55-4:40-7:20-10:05
Funny Girl (STC) Wed 3:40-7
Gravity 3D (PG) No Passes Fri 2:45-5:05-7:30-9:55 No Passes Sat 11:45-12:25-2:45-5:05-7:30-9:55 No Passes Sun 12:25-2:45-5:05-7:30-9:55 No Passes Mon-Wed 4:30-6:50-9:15 No Passes Thu 2-4:30-6:50-9:15 No Passes Fri-Sat 1:05-3:25-5:45-8:10-10:35 No Passes Sun 1:05-3:25-5:45-8:10-10:30 No Passes Mon-Wed 5:30-7:50-10:15 No Passes Thu 3-5:30-7:50-10:15
Insidious: Chapter 2 (14A) Fri 2-4:40-7:20-10 Sat 2:05-4:40-7:20-10 Sun 1:20-4-6:45-9:30 Mon-Thu 3:55-6:45-9:35
Lee Daniels' The Butler (14A) Fri 1:10-4:10-7:15-10:15 Sat 12:45-3:45-6:45-9:50 Sun 1:10-4:10-7:15-10:15 Mon-Wed 3:40-6:40-9:45 Thu 3:40-6:40
Machete Kills (14A) Thu 10
The Metropolitan Opera: Eugene Onegin (STC) Sat 12:55
Open Season (G) Sat 11
Percy Jackson: Sea of Monsters (PG) Fri 1:25-4-6:40-9:25 Sat 6:40-9:25 Sun 1:35-4:20-9:50 Mon-Tue 3:50-6:35-9:25 Wed 7-10:10 Thu 1:40-4:20-7
Prisoners (14A) Fri 3:30-7-10:30 Sat 12:15-3:35-7-10:30 Sun 12:10-3:30-7-10:25 Mon-Thu 3:30-6:50-10:15
Riddick (14A) Fri 1:15-4:05-6:55-9:50 Sat 1:10-4-6:50-9:45 Sun 1:15-4:05-6:55 Mon-Tue 4:15-7-9:55 Wed 4:15-9:50 Thu 1:15-4:15-9:55
Runner Runner (14A) No Passes Fri-Sat 1:20-3:40-5:55-8:20-10:45 No Passes Sun 1-3:25-5:40-8:05-10:30 No Passes Mon-Tue 5:25-7:45-10:10 No Passes Wed 5:15-7:35-10:05 No Passes Thu 2:30-5:05-7:35-10:05
Rush (14A) Fri-Sat 2-4:50-7:45-10:35 Sun 1:40-4:30-7:25-10:20 Mon-Tue 4:05-7-9:55 Wed-Thu 4:05-6:55-9:55
Star & Strollers Screening Thu 1
Vermeer and Music: The Art of Love and Leisure (STC) Thu 7:30
We're the Millers (14A) Fri 9:30 Sat 10:10 Sun 9:40 Mon-Thu 9:20
WWE Battleground 2013 (STC) Sun 8

401 & Morningside
785 Milner Ave.

Baggage Claim (PG) Fri 5:20-7:45-10:15 Sat 12:25-2:50-5:20-7:45-10:15 Sun 2:20-4:50-7:20-9:45 Mon 5:50-8:25 Tue 5:20-7:45-10:15 Wed-Thu 5:50-8:25
Battle of the Year 3D (PG) Fri 4:25-7:20-9:50 Sat 1:45-4:25-7:20-9:50 Sun 2-4:35-7:05-9:35 Mon 5:40-8:20 Tue 4:25-7:20-9:50 Wed-Thu 5:40-8:20
Cloudy With a Chance of Meatballs 2 (G) Fri 4:10 Sat 11-12:10 Sun 1:15 Mon 5:10 Tue 4:10 Wed-Thu 5:10
Cloudy With a Chance of Meatballs 2 3D (G) Fri 5:05-7:30-9:55 Sat 11:10-2:30-5:05-7:30-9:55 Sun 2:40-5:10-7:30-9:55 Mon 7:40 Tue 5:05-7:30-9:55 Wed-Thu 7:40
Don Jon (18A) Fri 5:55-8:10-10:30 Sat 12:40-3:35-5:55-8:10-10:30 Sun 3-5:20-7:55-10:15 Mon 6:10-8:30 Tue 5:55-8:10-10:30 Wed-Thu 6:10-8:30
The Family (14A) Fri 4:05-7-9:35 Sat 1:30-4:05-7-9:35 Sun 1:45-4:25-7-9:40 Mon 5:15-7:50 Tue 4:05-7-9:35 Wed-Thu 5:15-7:50
Gravity 3D (PG) No Passes Fri 5:35-7:55-10:20 No Passes Sat 11:30-12:50-3:15-5:35-7:55-10:20 No Passes Sun 2:30-5-7:40-10 No Passes Mon 5:30-7:55 No Passes Tue 5:35-7:55-10:20 No Passes Wed-Thu 5:30-7:55
Insidious: Chapter 2 (14A) Fri 4:40-7:40-10:30 Sat 2:10-4:40-7:40-10:30 Sun 2:10-5:15-7:45-10:15 Mon 6-8:30 Tue 4:40-7:40-10:30 Wed-Thu 6-8:30
Lee Daniels' The Butler (14A) Fri 4-6:50-9:45 Sat 1-3:55-6:50-9:45 Sun 1:15-4:05-6:55-9:50 Mon 5:05-8 Tue 4-6:50-9:45 Wed-Thu 5:05-8
Open Season (G) Sat 11
Prisoners (14A) Fri 6:40-10 Sat 3-6:40-10 Sun 3:30-6:45-9:55 Mon 5-8:15 Tue 6:40-10 Wed-Thu 5-8:15
Runner Runner (14A) No Passes Fri 5:45-8:05-10:25 No Passes Sat 11:45-1:10-3:25-5:45-8:05-10:25 No Passes Sun 3:10-5:30-7:50-10:10 No Passes Mon 5:45-8:05 No Passes Tue 5:45-8:05-10:25 No Passes Wed-Thu 5:45-8:05
Rush (14A) Fri 4:15-7:10-10:10 Sat 1:20-4:15-7:10-10:10 Sun 1:25-4:15-7:10-10:05 Mon 5:20-8:10 Tue 4:15-7:10-10:10 Wed-Thu 5:20-8:10

Woodside Cinemas
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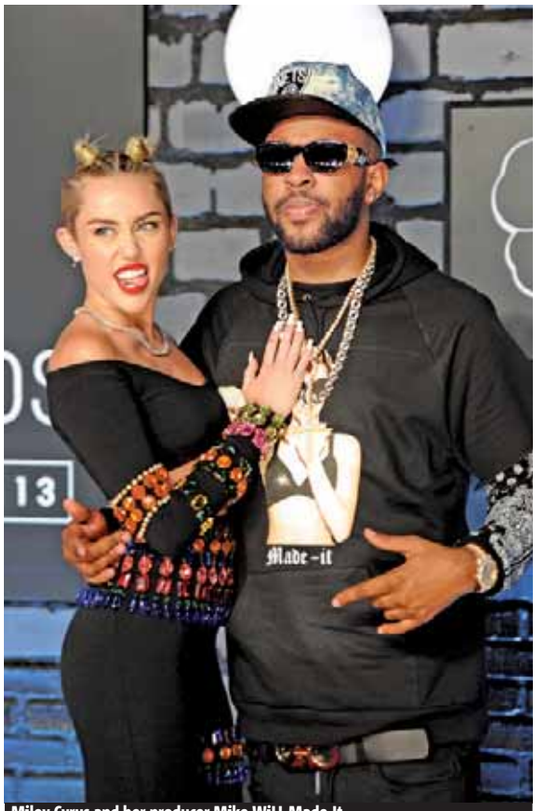
Besharam (STC) Fri 3:30-6:30-9:30 Sat-Sun 1-3:30-6:30-9:30 Mon-Thu 3:30-6:30-9:30
Idharkuthane Aasaipattai Balakumara (STC) Fri-Thu 4:30-7:30-10:30
Raja Rani (STC) Fri 4:15-7:15-10:30 Sat 4-7:15-10:30 Sun 1-4-7:15-10:30 Mon-Thu 4:15-7:15-10:30



Miley Cyrus and her producer Mike WiLL Made-It.
EVAN AGOSTINI/THE ASSOCIATED PRESS

From Kanye West to Pharrell, rap stars embrace Miley Cyrus

Bangerz. The once teen-queen's new CD features vocals from will.i.am, Nelly and is receiving praise from the rap community

While Miley Cyrus has a batch of critics, there is a group rallying behind her and praising her as a vital talent: rappers.

Pharrell produced several songs on Cyrus' new album. She has been featured on the latest albums from Snoop Lion and will.i.am. Big Sean requested her as the star of his Fire music video. And to top it off, Kanye West invited her to appear on the remix to Black Skinhead, his anti-racism rant from his eerie and dark Yeezus album.

Cyrus' album Bangerz, out Tuesday, features guest spots from Big Sean, Nelly, Future and French Montana. In an interview, Juicy J called the 20-year-old "a genius." 50 Cent, who hasn't yet worked with her, added that Cyrus "can be on anything hip-hop orientated because (she's) rebellious."

Live from New York ...

Saturday Night Live cast member Taran Killam, left, and actress-singer Miley Cyrus do a few press engagements. Cyrus will host and perform on the late night sketch comedy series this Saturday.

The idea of the former Hannah Montana star becoming a muse for rap stars seems odd to some, but Mike WiLL Made-It, who executive produced Bangerz, said the singer has struck a chord with rappers because she isn't following in the footsteps of pop stars like Katy Perry but creating her own bold path.

"People like Kanye are fans of music, people like Pharrell are fans of all types of music. ... It all boils down to her being very talented and not scared to do new things," said the producer, whose new single, 23, features Cyrus, Wiz Khalifa and Juicy J.

"Her voice is incredible. It's one of a kind ... no limitations," added WiLL Made-It, who is behind hits like Juicy J's Bandz a Make Her Dance and Rihanna's Pour It Up.

Others aren't sure if talent is the reason behind it.

"Business is business. They're in the music business; she's the girl of the moment, so why not get on record with the girl of the moment? That's as basic as it's going to get," said Cori Murray, entertainment director at Essence magazine.

THE ASSOCIATED PRESS

North of the border

SOUND CHECK
Alan Cross
scene@metronews.ca

It's an all-Canadian affair this week with two new releases and something rescued from the archives.

The Slo/The Balconies

What began as a reasonably mild Toronto (by way of Ottawa) indie pop band has become more rugged and raw — and it suits them very well. Their latest video punctuates that.

However Long/Brendan Canning

A wonderfully gentle song from the Broken Social Scene co-founder from his just-released solo record, You Gots 2 Chill.

Stereo/The Watchmen

Back in 1999 on a promo tour of Australia, Winnipeg's Watchmen played an acoustic show at a place called the Hopetoun Hotel. This recording has been resurrected and posted for free download on the band's site.

A tale of personal loss

New music. Tall Tall Shadow, written using a free-style approach, walks the line between devastating and hopeful

Basia Bulat still has a hard time talking about her recent loss of a loved one, which is perhaps part of why she chose to sing about it.

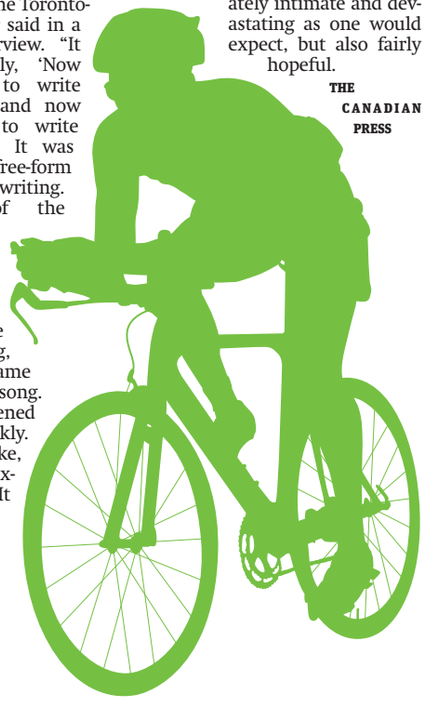
So it was that the Juno-nominated singer/songwriter found herself grief-stricken and reeling just two months before she was set to record the followup to her standout sophomore record Heart of My Own. She'd already crafted an album's worth of new material, but given the sad recent developments she was enduring, she tossed aside what she'd written and started again. And she found the music just poured out of her.

"I wanted to restart and ... really not hold myself back in the singing and the writing, and just see what might come out," the Toronto-based singer said in a recent interview. "It wasn't really, 'Now I'm going to write about this and now I'm going to write about that.' It was more of a free-form approach to writing.

"One of the songs on the record, It Can't Be You, I was just playing the triangle and singing, whatever came out was the song. It happened really quickly. It wasn't like, 'Hey, let's explore this.' It was literally what was in my heart at the time of writing."

And the resultant record — Tall Tall Shadow, in stores this week — is appropriately intimate and devastating as one would expect, but also fairly hopeful.

THE CANADIAN PRESS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Finales: The good, the bad and the non-existent

Finishing touch. The reaction to the end of series, or lack there of, can give an indication to how truly great or terrible the show was

The finale of Dexter left many of the show's viewers disappointed. CONTRIBUTED

Now that the dust (and ricin) has settled from Sunday's Breaking Bad finale, it's worth considering what makes a drama series' exit good or bad.

As much as fans may miss Breaking Bad, they were able to bid farewell, satisfied that it met its obligations at the end no less than it did every week from the first episode. Breaking Bad left the air with a finale that stands alongside the best ever, inventively tying up five seasons of narrative loose ends.

Now what about a bad finale? Easy: Dexter, which aired the week before.

It was disappointing, full of holes and a disservice to a series that, against all odds, managed to make a sociopathic serial killer attractive and believable to viewers for eight slice-and-dice seasons. The finale was a contrivance meant to drag the series to the finish line. In only that respect did it succeed.

But not every worthwhile series even gets a finale. In 2010, Law & Order concluded after 20 seasons and some 450 episodes, missing a proper goodbye or opportunity for closure. Though it was largely episodic, without the serialized through-line many dramas trade on epically, Law & Order and its viewers were denied the ceremony they were due at the end. Similarly, Deadwood fans still grouse that HBO pulled the plug in 2006 after its three seasons with no finale or, despite vague promises by the network, a movie that could wrap up this rich, complex frontier saga.

The finale for House, though hardly at the level of best-ever, did right by this medical series when it aired in 2012 after an eight-season run. The quirky, pill-popping Dr. House was facing jail for a prank gone wrong as well as the demise of his cancer-ridden best friend. He faked his own death to evade arrest, then he and Wilson rode into the sunset on their motorcycles. The perfect getaway. The perfect ending.

No finale was more wickedly perfect than that of The Shield, aired in 2008. Detective Vic Mackey, its brutish anti-hero, received a fate worse than death or any prison term: the loss of authority as well as his family into witness protection, and a desk job as part of his immunity agreement.

Not only an honest tear-jerker, the finale of Six Feet Under in 2005 was flawlessly in sync with the series' sensibility. A drama about a funeral home, it had been a five-season meditation on life and death. Fittingly, the finale tracked the life and eventual death of its family of characters. The moral was clear and beautifully drawn: No one is immune.

An argument can still be sparked among Sopranos fans over what that ending meant. Was the nervous implication (that Tony Soprano was about to be whacked as he dined with his family in a local restaurant) carried out after the screen went dark? Or had Tony, glancing up, just been acknowledging his daughter Meadow's entrance? Was the scene one of brilliant ambiguity (life goes on, whether or not TV keeps showing it to viewers), or a screwing-around-with-the-audience cop-out?

After all this time, no resolution has ever been arrived at, while, ever since that historic blackout, conflicting views have only hardened. The Sopranos got flack (and praise) for an inconclusive ending, and still does. The furious debate proves how good it was.

Breaking Bad (a vastly different show in nearly every way) chose a different kind of ending: Display the complete puzzle with the pieces all in place, letting viewers at last see everything with clarity.

Good finales are recalled and spur conversation for years, as that of Breaking Bad is likely to do. Meanwhile, future finales are eagerly awaited, long before viewers are ready to turn loose of the series. For instance, Mad Men: What will be Don Draper's destiny? We've got two years to wonder.

THE ASSOCIATED PRESS

The ones that got away

Here are two examples of shows that were left hanging

- **Deadwood.** Fans of the HBO western series were given no closure after three seasons
- **Law & Order.** No finale was given to this drama that ran for 450 episodes

Spoiler alert

Gilligan tells of choices behind good ending to Bad

MELINDA TAUB
Metro World News

And so, it has ended. Breaking Bad has gone to the big meth lab in the sky.

Whether things went down as you'd hoped or not, I think we can all agree that the show's ending was a lot more satisfying than, say, The Sopranos. Show creator Vince Gilligan says that finality was deliberate. "We went through a lot of false starts and endings that went nowhere, but we knew we needed to dot all the Is and cross all the Ts," he said on last night's behind the scenes show, Talking Bad.

"In some cases unanswered questions are good, but in this case, in a finite and closed-ended show, we needed resolution. The Sopranos ending I thought was great. I thought it was perfect for that show. This story was finite all along. It's a story that starts at A and ends at Z."

Spoilers for the final scenes ahead: Gilligan also says that, in a way, Walter White got a happy ending. "I think in that last scene (Walt), is with his 'precious,' in Lord of the Rings terms. He's with that meth lab that he and Jesse designed, his baby, so to speak, and the lyrics to the song Baby Blue by Badfinger back that up. And I think he is at peace with himself. He has screwed up his life tremendously and I think he knows that, but he has accomplished the thing he has set out to accomplish." That's the true message of Breaking Bad, isn't it? You can accomplish anything if you work hard and believe in yourself.

Jesse and Walt in action in the Breaking Bad finale. AP PHOTO/AMC

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Tight dresses and a million cigarettes: Gershon tells the Donatella story

House of Versace. Showgirls star lost weight, studied the icon in videos and smoked like a chimney for the TV movie

MATT PRIGGE
Metro World News in NYC

No one will ever say Gina Gershon made scared or inhibited role choices during her career. In the '90s, she threw herself at Showgirls, then followed that up with the lesbian neo-noir Bound.

Last year she performed an unprintable NC-17 act on a chicken wing in Killer Joe.

Playing Donatella Versace in the Lifetime movie House of Versace — which premieres this weekend — isn't on par with any of those. But she dives into the part with appropriate relish, nailing the fashion icon's walk and outsized charisma. Gershon took time to talk to Metro about the role.

Some people say you were doing a Donatella Versace impersonation when you were Fabia, the porn star, on Ugly Betty.
Everyone assumes she was Donatella, but if you look closely you realize she has nothing to do with her. This is the first time I've ever played her.

What was it like playing her seriously, then?
She's a remarkable woman. I think we all are familiar with her larger-than-life personality and her extravagance and her parties. But when I read the book and learned about her redemption story, I thought she was pretty fascinating. I'd have wanted to play this character whether it was Donatella or not.

You've never met her. How did you prepare?
Luckily there's a lot of video on her, and documentaries where she's getting ready to do a show. There's this one French documentary that I watched obsessively. Any interviews I could read or anything online — anything where I could watch and see her talk and walk. It's all about finding her walk and the way she wears clothes — super high heels, tight skirts, long hair and cigarettes. She has a lot of physicality going on. Her physicality is quite different from mine.

How was doing her accent?
She has a very specific accent. It's very deep and it's very slurry. She has that lazy southern Italian accent. I had to clean it up a little bit for television. Weirdly enough, they want you to be understood on television. But if you're really doing the accent, it should be in subtitles, because half the time you can't understand what she's saying.

How were the dresses?
Tight! It was right before summer. I had to do my little Donatella diet. I needed to lose a couple pounds anyway. I had to lose 10 or 11 pounds. It was perfect — right in time for bikini season, so I thank her for that. I was a little mad she smokes as much as she does, because that kind of killed me after awhile.

You weren't smoking real cigarettes, were you?
I was. The fake ones hurt my chest more than the real ones do. There's something in them that my system doesn't agree with.

So I just smoked. It's not like I can't smoke. I'm one of those annoying smokers who smokes if I'm drinking. But if you're playing someone who's smoking, you end up smoking a couple packs a day.

That wasn't the most pleasant thing.

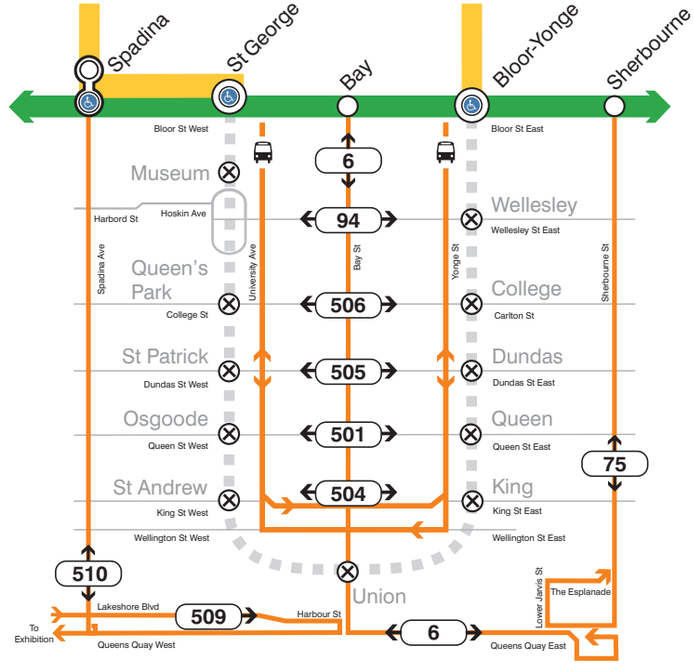
I respect her and like her, but I hope she stops smoking as much as she does.

Gina Gershon plays Donatella Versace in House of Versace. CONTRIBUTED

Yonge-University-Spadina Line

Weekend closure
Signal installation

October 12, 13 and 14
(Thanksgiving weekend)



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OUR TAKE ON THE WORLD OF CELEBRITIES

The Word

Bynes' parents speak out on misinformed media

MELINDA TAUB
Metro World News

After months of speculation about Amanda Bynes' whereabouts and treatment, her mother Lynn Bynes has spoken publicly for the first time. "I would really like everyone out there to know that almost 99 per cent of the things written about my daughter in various media outlets are false or misleading," Lynn told People in a statement.

Reports have placed Amanda at various treatment facilities since she was placed in her parents' custody this summer, but Lynn went on to explain that the Bynes family had decided not to release any details on Amanda's condition.

"Please know that neither myself or other family members have ever released any information regarding her treatment or diagnosis. We truly believe in keeping our daughter's situation private for now."

Totally understandable. Let us know if you change your mind and would like to satisfy our nosy, inappropriate curiosity.

We'll be here.

Lynn ended her statement on a note of hope, saying, "Both my husband and I love Amanda very much and we know that she will get through this situation."

The former actress was hospitalized back in July for setting a fire in the driveway of a stranger's home in Thousand Oaks, Calif.

The cops investigated the former child star and determined she needed to be hospitalized on a 5150 hold, which is an involuntary hospitalization for mental evaluation which lasts 72 hours.

Her parents were granted a conservatorship over the troubled young star shortly after that.

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Add a little Italian to your seafood stew

Cioppino. This version of the savoury dish tastes just as good as the original, but without all the fat

ROSE REISMAN
For more, visit rosereisman.com or follow her on twitter @rosereisman

This is the standard Italian soup dish called cioppino, but a little lighter on the calories and fat. One serving contains only 238 calories, six grams of fat and 33 grams of protein.

Not a fan of white fish? Feel free to use any combination of seafood (shrimps and scallops work well) or fish for a great one-dish meal served with a salad or some Italian crusty bread.

Ingredients

- 1 tbsp vegetable oil
- Half medium onion, chopped
- Half celery stalk, chopped
- 1 tsp crushed garlic
- 1/4 lb mushrooms, sliced
- 2 cans tomatoes (each 19 oz), chopped and drained
- 2 tbsp tomato paste
- 1/3 cup white wine or fish stock
- 1 tsp dried oregano
- 1 1/2 tsp dried basil
- 2 bay leaves
- 24 mussels
- 1/2 lb shrimp, peeled and deveined
- 1/2 lb scallops
- 1/2 lb firm white fish (cod, halibut, haddock), cut into bite-sized pieces
- Chopped fresh parsley

Seafood Tomato Stew

This recipe serves six. MARK SHAPIRO, FROM ROSE REISMAN BRINGS HOME LIGHT COOKING (MCM BOOKS)

1. In a large nonstick saucepan, heat oil; sauté onion, celery, garlic and mushrooms until softened, approximately 5 minutes.

2. Add tomatoes, tomato paste, wine, oregano, basil and bay leaves; cover and simmer for 25 minutes, stirring occasionally.

3. Scrub mussels under cold water; remove any beards. Discard any that do not close when tapped.

4. Add mussels, shrimp, scallops and fish to pot; cover and cook for 5 to 8 minutes or until mussels open, shrimp are pink and scallops and fish are opaque. Discard any mussels that do not open. Discard bay leaves. Serve immediately.

RECIPE COURTESY OF ROSE REISMAN BRINGS HOME LIGHT COOKING BY ROSE REISMAN (MCM BOOKS)

Liquid Assets

Pairing wine with seafood

LIQUID ASSETS
Peter Rockwell
@therealwineguy
liquidassets@eastlink.ca

As a proud Maritimer I know my way around a feed of anything that swims, crawls or attaches itself to a rock in the ocean.

As a wine guy, I'm also aware the term "seafood" casts a huge net, gathering hundreds of flavour profiles that make choosing one liquid partner to satisfy them all nearly impossible.

Of course your favourite aquatic inhabitant rarely gets served alone, so consider everything on the plate when looking for a wine mate.

While today's feature recipe may include more fish than an episode of Jacques Cousteau, it's really the tomatoes that put their stamp on the dish.

Though tomatoes can make a temperamental marriage with wine, seafood stew offers a robust-enough personality to go head-to-head with a red offering good acidity and subtle flavours.

An Italian Chianti is a great choice, as would a New World pinot noir. Mirassou Winery's 2011 Pinot Noir ($12.99 - $14.99) from California is ripe, round and fish-friendly with more than enough grip to tame the influential tomato base.

PETER ROCKWELL IS THE EVERYMAN'S WINE WRITER; FACEBOOK.COM/THEREALWINEGUY

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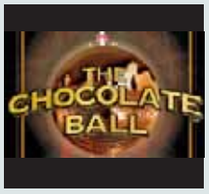

Have a ball ... a chocolate ball!

On Oct. 17 at the Eglinton Grand (400 Eglinton Ave. West), get your sugar high on at the eighth annual Chocolate Ball Gala: Cocoa Grande. Everyone's favourite sweet treat gets the deluxe treatment at this fundraiser in support of Prostate and Breast Cancer Initiatives Fund. A silent auction, drinks and chocolate galore make this one tasty gala.

Something delicious this way comes

From Oct. 25 to 27 at the Better Living Centre (195 Princes' Blvd., Exhibition Place), get ready to eat, drink and be merry at the second instalment of the Delicious Food Show. This year sees culinary greats like Martha Stewart and Chuck Hughes on tap to wow the audience, as well as hundreds of food and drink vendors peppered throughout the space.

Huntsman Tavern

In the spot that most recently played home to Red Fish Restaurant at 890 College St. West, you'll now find a new Canadiana-driven restaurant. Huntsman Tavern opened its doors recently, offering up a more refined take on Canadian cuisine (think lots of meats with rich accoutrements). The cocktail list is reason alone to check out this new tavern.

Extended F'Amelia

If you've noticed a new spot that seems somehow familiar in Cabbagetown, you aren't alone. Extended F'Amelia opened this past weekend, which is essentially as its name suggests: an extension of foodie favourite F'Amelia. Found at 8 Amelia St., the new wine and tapas bar has a menu by F'Amelia's chef, as well as a small but well-curated wine list to quench your thirst.

nuit blanche

Ah ... nuit blanche. That one effervescent night a year that sees thousands upon thousands of us city folk pulling an all-nighter to wander the city's streets checking out avant-garde art installations that appear for a small stretch of time and then disappear into memories. Saturday is the big evening, with dozens of exhibits, specials at restaurants and bars, and food trucks roaming our streets.

Wines of Chile Grand Tasting

On Tuesday in the Peter F. Bronfman Hall at the Royal Ontario Museum (100 Queens Park), expose yourself to the terroirs of Chile at the eighth annual Wines of Chile Grand Tasting. The walkabout wine tasting will showcase the intricate reds and whites that hail from this South American region for hundreds of vino-loving Torontonians.

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TORONTO TRANSIT COMMISSION

Patrick Roy

Debuting coach fined for outburst

Patrick Roy was fined $10,000 by the NHL on Thursday for his emotional outburst the night before in his Colorado Avalanche coaching debut.

Soon after the final horn of a 6-1 win, Roy yelled at Anaheim coach Bruce Boudreau and then pounded on the glass partition separating the two benches. Roy was livid over a late knee-to-knee hit on rookie Nathan MacKinnon.

Roy said he will "always defend my players." He was far from pleased with Boudreau, who took exception to Roy talking to his players and referees. Roy said: "What Boudreau said was all lies.... When you're lying, this is classless."

THE ASSOCIATED PRESS

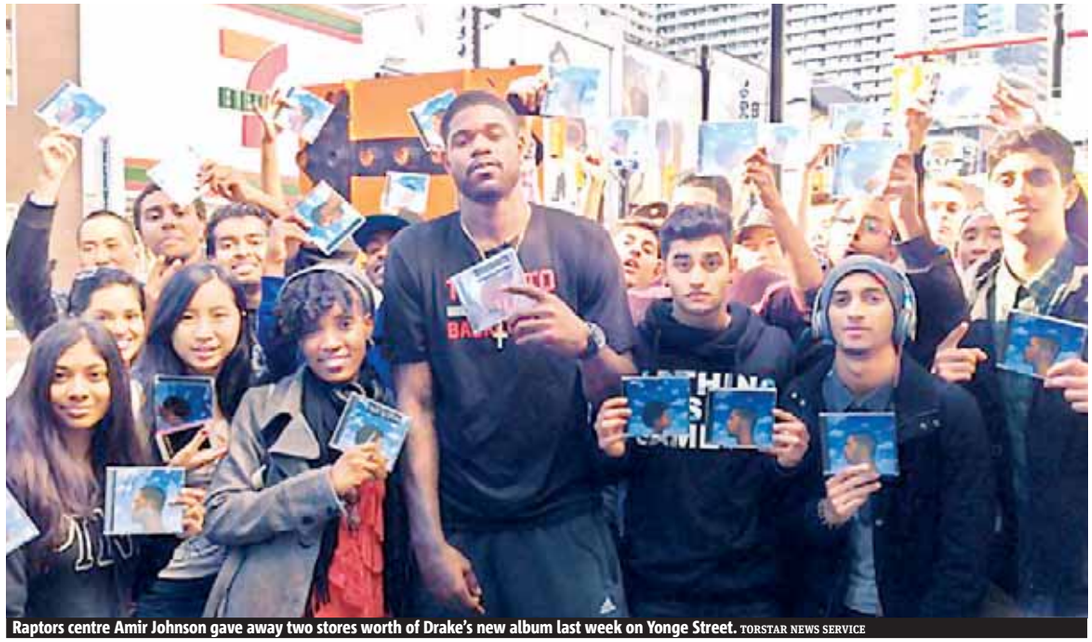
NBA All-Star Game

Liberals defend $500K grant

Ontario's Liberal government came under fire Thursday for quietly giving $500,000 to Maple Leaf Sports and Entertainment to help secure the 2016 NBA all-star game for Toronto.

Tourism and Sport Minister Michael Chan never mentioned the half-million-dollar grant Monday, even though he was on hand when MLSE, which owns the Toronto Raptors, announced the city would host the NBA all-star celebrations in 2016.

"There are other large events that we support, hockey events, soccer events, that bring tourism to the province, and the all-star game is part of that," Premier Kathleen Wynne said. THE CANADIAN PRESS



Raptors centre Amir Johnson gave away two stores worth of Drake's new album last week on Yonge Street. TORSTAR NEWS SERVICE

Refreshing Raptor: Amir loves it here

NBA. Unlike some basketballers of the past, big man can't get enough of Big Smoke

Amir Johnson has had his own float in Caribana and been to Nuit Blanche. He's hired a professional makeup artist before lurching down Yonge Street as part of Zombie Walk.

Last season, he shaved a red Raptors claw into his hair. And last week, he bought out two stores of Drake's new album Nothing Was the Same, and handed the CDs out free to fans.

Next on his Toronto to-do list — if his contract permits — is the CN Tower EdgeWalk.

Four years into his tenure in Toronto, the Raptors forward has embraced his adopted city perhaps unlike any other professional athlete.

"Toronto is part of me," Johnson said at training camp Thursday at the Air Canada Centre. "I've been around, the people are very kind, I love it here."

Johnson, who arrived in a trade in the summer of 2009 after four seasons spent in Detroit, said he fell in love with Toronto virtually upon arrival.

"I walked around downtown a little bit, and I got kind of a humble feeling, everybody was so polite and so cool. That's when I first started loving Toronto," said the 26-year-old.

Late last season he held his third annual "Roll with Amir" night out, hosting 100 fans at a Raptors game and then treating them to dinner. He posed for pictures with each and every fan, and posted the fan photos on various social media.

What's impressive is that Johnson's random acts of kindness are exactly that — unprompted.

"Everything I do is just off the top of the head, it's just genuine pretty much," Johnson said. "I don't really plan anything or call anybody."

THE CANADIAN PRESS

Quoted

"I'll definitely consider living here. I love it out here."

Amir Johnson, who keeps a condo in Toronto through the off-season, saying he could see himself settling down in the city after his NBA career is over.

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Tiger-Cats LB Isaac looks to prove his former team wrong

CFL. Ex-Argos enforcer ready for redemption as home-and-home series kicks off Friday

He plays with passion and energy and always has something to say, but Brandon Isaac will have a bit more juice than usual Friday night.

The Hamilton Tiger-Cats' colourful linebacker will face his former Toronto Argonauts teammates for the first time since being released by the club in July. Isaac helped the Double Blue win a Grey Cup title last year and was a team captain before being let go four games into the season.

The four-year CFL veteran will arrive at Rogers Centre with a definite chip on his shoulder in the opening game of a home-and-home series between the long-time rivals. The Argos face the Ticats in Guelph on Oct. 14.

Former Toronto LB Brandon Isaac wants to make the Argos pay on Friday after being released in July. CHRIS YOUNG/THE CANADIAN PRESS

"I can say you play a little harder, you can say that because you're going to have that grit to win and try to prove those guys wrong," Isaac said candidly. "I've thought about it (facing the Argos), I've looked at it a few times (on the calendar).

"It's here now and as a team we're ready to play and see where we're at."

Ticats coach Kent Austin, always a model of political correctness when addressing reporters, could only shake his head at Isaac's brutal honesty during Hamilton's pregame news conference.

"That's not what I wanted to hear," a smiling Austin said, drawing laughter from the assembled media.

THE CANADIAN PRESS

Same old Sid burns Devils

Sidney Crosby of the Pittsburgh Penguins celebrates after scoring in the first period against the New Jersey Devils during the home opener in Pittsburgh. Marc-Andre Fleury stopped 28 shots for his 250th victory and franchise-record 24th shutout to lead the Penguins to a 3-0 victory over the Devils on Thursday. JUSTIN K. ALLER/GETTY IMAGES

Hockey

Former Flyer Bryzgalov attends ECHL camp

Ilya Bryzgalov is gambling that a trip to the minors will get him back to the NHL.

The former Philadelphia Flyers goalie is attending the ECHL's Las Vegas Wranglers' training camp on a tryout. He hopes to parlay that into an NHL deal.

"To be clear, I intend to return to the NHL and to be ready for game action when an NHL opportunity opens up," Bryzgalov said in a statement.

"I intend to work hard while I am here in Las Vegas, and to return the support I have received from my family, the many fans who have reached out to me with words of encouragement, and the Wranglers organization with actions, not words."

Bryzgalov, 33, went 19-17-3 with a 2.79 goals-against average and .900 save percentage last season for Philadelphia.

THE CANADIAN PRESS

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Burnett bombs for Bucs in NLDS Game 1

MLB playoffs. St. Louis rocks Burnett to take Game 1 of NLDS

Carlos Beltran's three-run homer sparked a seven-run third inning and the St. Louis Cardinals got seven stingy innings from Adam Wainwright, delivering a reality jolt to the Pittsburgh Pirates with a 9-1 rout Thursday in their NL division series opener.

The first eight Cardinals reached safely in the third to chase A.J. Burnett, saddling the right-hander with the second-shortest outing of his career and putting Game 1 out of reach early. A sellout crowd roared early and then settled in for an easy victory.

Lance Lynn (15-10) faces Pirates rookie Gerrit Cole (10-7) in Game 2 Friday.

The Pirates ended a 21-year post-season drought and entered their first best-of-five division series with apparent momentum after beating Cincinnati in the wild-card game Tuesday. They never threatened to rally against the Cardinals' ace and finished with only four hits.

Pittsburgh also was sloppy in the field, committing three errors. St. Louis was sharp on defence, with reliever Carlos Martinez turning in the top play by slinging an off-balance throw to first to nip Russell Martin.

"What a play!" Cardinals manager Mike Matheny mouthed in the dugout. THE ASSOCIATED PRESS

All he does is win

Adam Wainwright remained unbeaten in the post-season, going to 3-0 with a 2.27 ERA in 14 games, five of them starts.

- Wainwright allowed a run on three hits in seven innings, striking out nine without a walk. The only damage came on a homer by Pedro Alvarez to start the fifth.
- The right-hander tied for the NL lead with 19 wins this year and was 4-0 in his last five starts.
- Wainwright also started the Cards' big burst with a leadoff, full-count walk.

Pittsburgh Pirates starter A.J. Burnett pitches during the first inning of the National League division series opener against the Cardinals on Thursday in St. Louis. CHARLIE RIEDEL/THE ASSOCIATED PRESS

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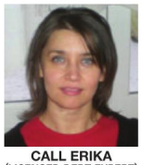

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Horoscopes

♈ Aries
March 21 - April 20
Your heart will point you in the right direction today and if you are smart you won't ask questions, you will just go where it tells you to go

♉ Taurus
April 21 - May 21
You probably won't get a lot of free time today and over the weekend, so make sure others know you are going to be busy.

♊ Gemini
May 22 - June 21
Nothing and no one can stand between you and your goal, but don't get carried away. More important than success is that you reach it appropriately, playing by the rules and helping others along the way.

♋ Cancer
June 22 - July 23
Petty squabbles could easily get out of hand over the next two or three days, so make it a point of honor to control your temper.

♌ Leo
July 24 - Aug. 23
Travel and socialize as much as possible today and over the weekend, because the new moon will introduce you to people and places that bring a smile to your face. Life is good and about to get even better.

♍ Virgo
Aug. 24 - Sept. 23
A new moon in the financial area of your chart means you will get what you deserve, nothing more and nothing less. It's not all about money, of course, but it's a pretty good way of measuring how successful you've been.

♎ Libra
Sept. 24 - Oct. 23
You will be feeling on top of the world today, and with every good reason. The approaching new moon in your sign means that happy days are here again.

♏ Scorpio
Oct. 24 - Nov. 22
It would be foolish to try to bluff your way out of trouble when there really isn't that much at stake. If you have made a mistake then admit it – and maybe follow up with an aggressively Scorpio "so what?".

♐ Sagittarius
Nov. 23 - Dec. 21
You will find it difficult to play by the rules today, especially if other people egg you on to do something outrageous.

♑ Capricorn
Dec. 22 - Jan. 20
Important people expect you to deliver and you must not let them down. You may have to burn the candle at both ends in order to meet your obligations on time but you'll be glad you did, so get on with it.

♒ Aquarius
Jan. 21 - Feb. 19
A new moon in your fellow Air sign of Libra means you can easily escape tasks you don't want to do and people you don't want to get involved with.

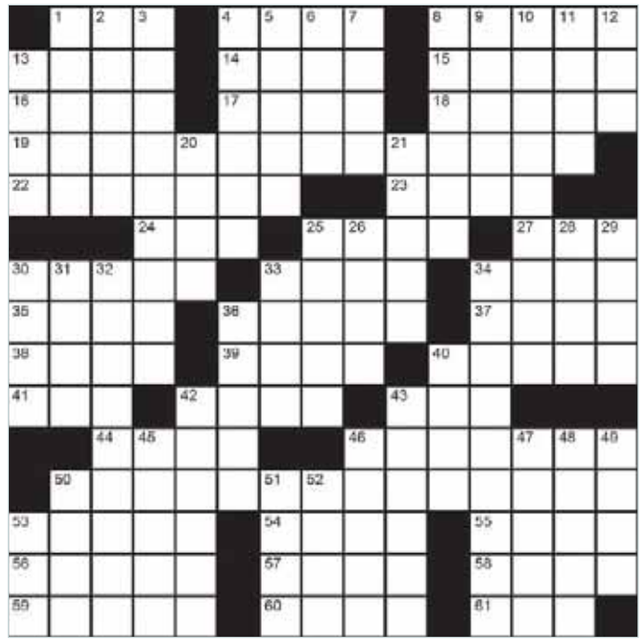
♓ Pisces
Feb. 20 - March 20
Keep your eyes and ears open and, above all, keep an open mind because an offer that comes your way out of the blue is not to be missed.

SALLY BROMPTON

Crossword: Canada Across and Down

See today's answers at metronews.ca/answers.

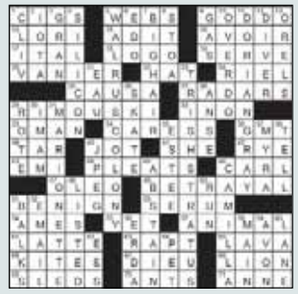
BY KELLY ANN BUCHANAN



Across
1. Teacher's replacement, commonly
4. Boo-hooed
8. Mystery writer Dame Christie, informally
13. __-mucil (Fiber supplement brand)
14. The 'A' in AD
15. Hairstyling headquarters
16. Have ___ __ (Know 'somebody')
17. Winnebago owner, informally
18. Swedish explorer Mr. Hedin, and others
19. Beautiful sights in Canada: 2 wds.
22. Sandra Bullock's new outerspace movie
23. Boxing locale
24. "I'd like to buy __ '_'." ...said the "Wheel of Fortune" contestant
25. Music category
27. Friend ...en francais
30. New Testament star
33. 1722 Daniel Defoe book, __ Flanders
34. Suffix with 'Pluto' (Rich ruler)
35. Environmental sci.
36. Canadian folk singer/songwriter of "Rock and Roll Song"
37. Grain-of-rice shaped pasta
38. Open/__ case
39. Mr. Redding
40. Someone purchasing
41. Type of hill
42. Was in the red
43. Fish that fits here
44. Reasonable
46. Sweeper's receptacle
50. Bryan Adams hit: 4 wds.
53. Cream of the crop
54. Back
55. Y-__
56. Annoyed: 2 wds.
57. Combine
58. Name things on a pad
59. Open court hearings
60. Some insects
61. Allow

Down
1. Man's courtesy title in Barcelona
2. Mohawk Valley city in New York
3. Robber's would-be-stash holder: 2 wds.
4. Start liking, as an idea: 2 wds.
5. Diplomatic representative
6. Tire: French
7. Conflicted
8. Lash out
9. Singer Mr. DeGraw
10. "__ Glen Ross" (1992)
11. Particles
12. Spelled-out letters
13. Ms. Helgenberger
20. Yangs opposites
21. Letter ender, Yours __...
25. Strong
26. Alberta town
28. Complex path system
29. "Lump __ leave...": 2 wds.
30. "Why surely you __!"
31. Reverberate
32. The Guess Who song that goes "Whatever happened to homes as opposed to houses?": 2 wds.
33. Better half
34. Duncan, BC-born hockey great, Russ __
36. O, for one
40. Savour
42. Early stages of things
43. Palace protectors
45. Fragrant oil from flowers
46. Apportioned
47. Sprite
48. Make _ __ (Pose, boxer-style)
49. Home, informally
50. Be overly sweet
51. "__ la Douce" (1963)
52. Razor-sharp
53. Bigheadedness

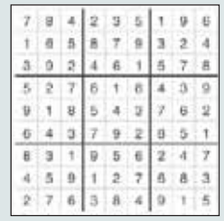
Thursday's Crossword

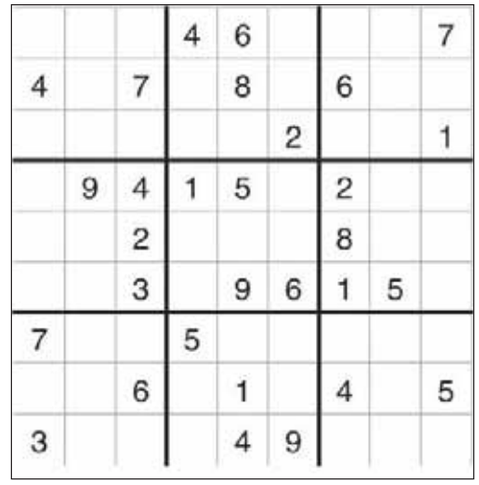


Sudoku

How to play
Fill in the grid, so that every row, every column and every 3x3 box contains the digits 1-9. There is no math involved.

Thursday's Sudoku





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Ford

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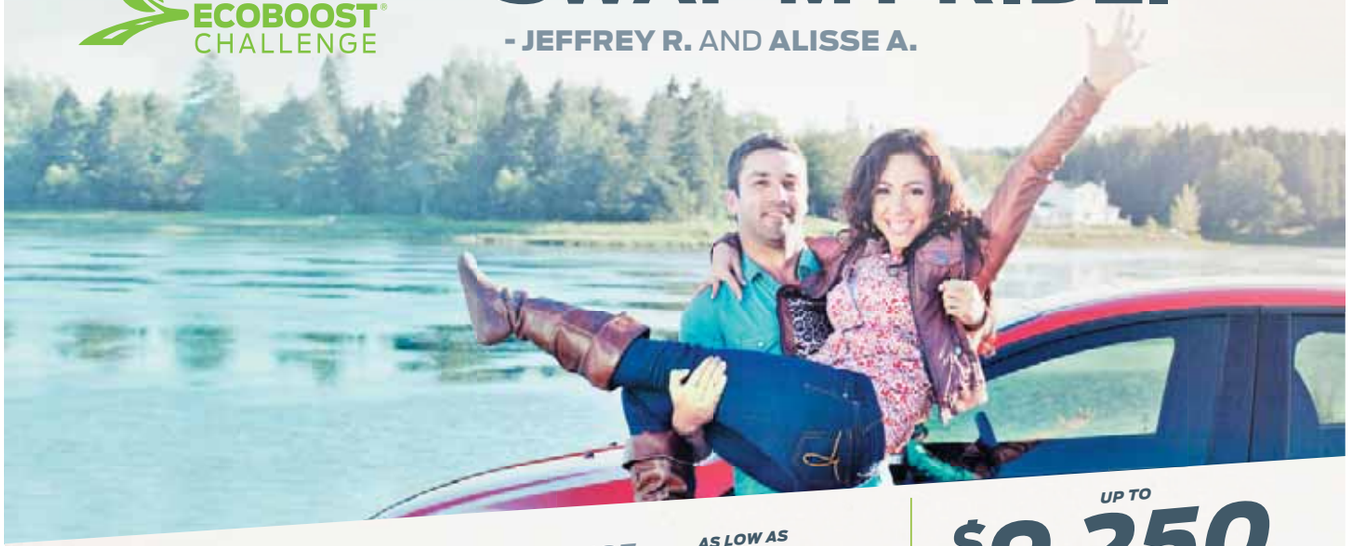
"THERE'S NO DOUBT IN MY MIND I WOULD SWAP MY RIDE."

- JEFFREY R. AND ALISSE A.



FUEL EFFICIENCY AND PERFORMANCE. THAT'S THE ECOBOOST ADVANTAGE.

AS LOW AS **0%** APR PURCHASE FINANCING† ON SELECT NEW MODELS

OR

UP TO **$9,250** IN MANUFACTURER REBATES* ON MOST NEW VEHICLES. (2013 F-150 SUPERCREW AMOUNT SHOWN)

2013 **FOCUS** S

PURCHASE FINANCE FOR **$99**** @ **0.99%**APR

Bi-weekly for 84 months with **$0** down.

OR OWN FOR ONLY **$17,348***

Offer excludes taxes.

5.5L/100km **51MPG** HWY^^ / **7.8L**/100km **36MPG** CITY^^

2014 **ESCAPE** S

PURCHASE FINANCE FOR **$148**** @ **2.49%**APR

Bi-weekly for 84 months with **$0** down.

OR OWN FOR ONLY **$24,888***

Offer includes $750 Winter Safety Package cash alternative and $500 in manufacturer rebates. Offer excludes taxes.

6.3L/100km **45MPG** HWY^^ / **9.5L**/100km **30MPG** CITY^^

2013 **F-150** XLT SuperCrew 4x4

LEASE FOR ONLY **$399***** @ **1.99%**APR

For 24 months with $1,900 down.

OR OWN FOR ONLY **$31,858***

Offer includes **$9,250** in manufacturer rebates. Offer excludes taxes.

10.6L/100km **27MPG** HWY^^ / **15.0L**/100km **19MPG** CITY^^

PLUS

For a limited time get a

Winter Safety Package††

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With the purchase or lease of select new 2013 and 2014 models. (If $750 Winter Safety Package cash alternative not applied.)

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Vehicle(s) may be shown with optional equipment. Dealer may sell or lease for less. Limited time offers. Offers may be cancelled at any time without notice. See your Ford Dealer for complete details or call the Ford Customer Relationship Centre at 1-800-565-3673. For factory orders, a customer may either take advantage of eligible Ford retail customer promotional incentives/offers available at the time of vehicle factory order or time of vehicle delivery, but not both or combinations thereof. †Until October 31, 2013, receive 0% APR purchase financing on new 2013 Focus (excluding BEV) for up to 72 months and until December 2, 2013, receive 0% APR purchase financing on new 2013 Ford [Edge (excluding SE)] for up to 48 months, 2014 Ford [Taurus] for up to 60 months, 2014 [Fiesta] for up to 72 months to qualified retail customers, on approved credit (OAC) from Ford Credit. Not all buyers will qualify for the lowest interest rate. Example: $25,000 purchase financed at 0% APR for 48/60/72 months, monthly payment is $520.83/ $416.66/ $347.22; cost of borrowing is $0 or APR of 0% and total to be repaid is $25,000. Down payment on purchase financing offers may be required based on approved credit from Ford Credit. Taxes payable on full amount of purchase price. *Until December 2, 2013, Purchase a new [2014 Escape S FWD]/2013 Focus S Sedan / 2013 F-150 XLT SuperCrew 4x4/ 2013 F-150 SuperCrew Platinum 4x4 5.0L] for [$24,888]/ [$17, 348/ $31,858/$48,080] (after Manufacturer Rebate of [$500]/[$0 / $3,250/ $9,250] and Winter Safety Package cash alternative of [$750/$0/$0] deducted). Taxes payable on full amount of purchase price after total manufacturer rebate has been deducted and after Winter Safety Package cash alternative has been deducted. Offers include freight and air tax but exclude administration and registration fees of up to $799, fuel fill charge of up to $120 and all applicable taxes. All prices are based on Manufacturer's Suggested Retail Price. Delivery Allowances are not combinable with any fleet consumer incentives. **Until December 2, 2013, receive 0.99 % APR purchase financing on new 2013 Focus S Sedan models and 2.49% APR purchase financing on new 2014 Escape S FWD models for up to 84 months, on approved credit (OAC) from Ford Credit. Not all buyers will qualify for the lowest interest rate. Example: 2013 Focus S Sedan/ 2014 Escape S FWD for $17,348/ $24,888 (after $0 down payment or equivalent trade-in, $0/$500 Winter Safety Package Rebate, and $0/$750 Winter Safety Package Cash alternative deducted) purchase financed at 0.99%/2.49% APR for 84 months, monthly payment is $216/$324 (the sum of twelve (12) monthly payments divided by 26 periods) gives payee a bi-weekly payment of $99/$148), interest cost of borrowing is $617/$2,263 or APR of 0.99%/2.49% and total to be repaid is $18,016/$27, 188. Down payment may be required based on approved credit from Ford Credit. All purchase finance offers include freight and air tax and PPSA but exclude administration and registration fees of up to $799, fuel fill charge of up to $120 and all applicable taxes. All prices are based on Manufacturer's Suggested Retail Price. Delivery Allowances are not combinable with any fleet consumer incentives. ***Until December 2, 2013, lease a new 2013 Ford F-150 Super Crew XLT 4x4 for up to 24 months, and get 1.99% APR on approved credit (OAC) from Ford Credit. Not all buyers will qualify for the lowest APR payment. Lease the above-noted model with a value of $31,858 (after $1,900 down payment or equivalent trade in and $9,250 manufacturer rebate deducted) at 1.99% APR for up to 24 months with an optional buyout of $21,432; monthly payment is $399, total lease obligation is $11,476, interest cost of leasing is $1,016 or 1.99% APR. Offers include freight, air tax, and PPSA but exclude administration and registration fees of up to $799, fuel fill charge of up to $120 and all applicable taxes. Additional payments required for optional features, license, and insurance. All prices are based on Manufacturer's Suggested Retail Price. Some conditions and mileage restriction of 32,000km for 24 months applies. Excess kilometrage charges are 16¢per km for F-Series, plus applicable taxes. Excess kilometrage charges subject to change (except in Quebec), see your local dealer for details. All prices are based on Manufacturer's Suggested Retail Price. Manufacturer rebates are not combinable with any fleet consumer incentives. ^Estimated fuel consumption ratings for the 2013 Focus 2.0L I4 5-Speed Manual, Escape 2.5L I4 6-Speed Automatic, F-150 4x4 3.0L – V6 6-Speed SST. Fuel consumption ratings based on Transport Canada-approved test methods. Model shown is 2013 F-150 4x4 5.0L – V8 6-Speed SST. 15.0L/100km (19MPG) City, 10.6L/100km (27MPG) Highway. Actual fuel consumption will vary based on road conditions, vehicle loading and driving habits. ‡‡Offer ends October 31, 2013 (the "Offer Period") to resident Canadians with a Costco membership. Offer is transferable to persons domiciled with an eligible Costco member. Offer is not combinable with any CPA/GPC or Daily Rental Incentives, the Commercial Upfit Program or the Commercial Fleet Incentive Program (CFIP). Applicable taxes calculated before $1,000 CDN offer is deducted. ††Receive a winter safety package which includes: four (4) winter tires, four (4) steel wheels and four (4) tire pressure monitoring sensors when you purchase or lease any new 2013/2014 Ford Focus (excluding S and Focus Electric), Escape, Fusion, Edge (excluding Sport), Explorer or Fiesta (excluding S) on or before December 2, 2013. This offer is not applicable to any Fleet (other than small fleets with an eligible FNI or Government customers and not combinable with CPA, GPC, CFP or Daily Rental incentives. Some conditions apply. See Dealer for details. Vehicle handling characteristics, tire load index and speed rating may not be the same as factory supplied all-season tires. Winter tires are meant to be operated during winter conditions and may require a higher cold inflation pressure than all-season tires. Consult your Ford of Canada dealer for details including applicable warranty coverage. ^F-Series is the best-selling pickup truck in Canada for 47 years in a row based on Canadian Vehicle Manufacturers' Association statistical sales report, December 2012. ©2013 Sirius Canada Inc. "SiriusXM", the SiriusXM logo, channel names and logos are trademarks of SiriusXM Radio Inc. and are used under licence. ©2013 Ford Motor Company of Canada, Limited. All rights reserved.